

The Reason

IMPROVER

64 Count 4 Walls

Choreographed by: Rafel Corbi

Choreographed to: What's The Reason by Pat Boone and Linda Welby

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- 1 ROCK, RECOVER, BEHIND-SIDE-CROSS, SWAYS**
1 - 2 Rock right to R, recover weight to L foot
3 & 4 Step R behind L, step L to left, cross R over left foot
5 - 6 Sway L to left, sway R to right
7 - 8 Sway L to left, sway R to right
- 2 CROSS ROCK, RECOVER, CHASSE L, WEAVE L**
9 - 10 Cross rock L over Right, recover on right
11 & 12 Step L to Left side, step R together, step L to Left side
13 - 14 Cross R over left, step L to side
15 - 16 Cross R behind left, touch L to left side
- 3 WEAVE R, SIDE TOUCHES TRAVELLING BACK**
17 - 18 Cross L behind right, step R to side
19 - 20 Cross L over right, touch R to right side
21 - 22 Step R back, touch L to left side
23 - 24 Step L back, touch R to right side
- 4 ROCK, RECOVER, 1/2 TURN SHUFFLES, FORWARD, 1/4 TURN L**
25 - 26 Rock R back, recover weight to L
27 & 28 Make 1/4 turn L stepping R to right side, step L next to right, make 1/4 turn L stepping back on right (1/2 shuffle) 6:00
29 & 30 Make 1/4 turn L stepping L to left side, step R next to left, make 1/4 turn L stepping back on right (1/2 shuffle) 12:00
31 - 32 Step L forward, pivot 1/4 turn left (weight on L foot) 9:00
- 5 FORWARD, LOCK, R LOCK STEP TO R DIAGONAL, FORWARD, LOCK, L LOCK STEP TO L DIAGONAL**
33 - 34 Step R to right diagonal, lock L behind right
35 & 36 Step R to right diagonal, lock L behind right, step R to right diagonal
37 - 38 Step L to left diagonal, lock R behind left
39 & 40 Step L to left diagonal, lock R behind left, step L to left diagonal
- 6 1/4 TURN RIGHT JAZZ BOX, ROCKING CHAIR**
41 - 42 Cross R over left, Step back on left
43 - 44 Turn 1/4 to right and step R to right side, Step L Forward 12:00
45 - 46 Rock R forward, recover to L
47 - 48 Rock R back, recover to L
- 7 SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, CHASSE L WITH 1/4 TURN**
49 - 50 Step R to right side, close L to right
51 & 52 Step R forward, step L beside right, step R forward
53 - 54 Step L to left side, close R to left
55 & 56 Step L to side, step R beside left, 1/4 turn L and step L forward 9:00
- 8 FORWARD, 1/4 TURN L, CROSS, HOLD, 3/4 TURN R , HOLD**
57 - 58 Step R forward, 1/4 turn L 6:00
59 - 60 Cross R over left, hold
61 - 62 Do a 1/4 turn R and step L back (9:00), 1/4 turn R and step R to side (12:00)
63 - 64 Do 1/4 turn R and step L forward (3:00), hold

1st TAG

After 2nd wall, add 4 steps (looking back wall 6:00) 1-4: Sway body R-L-R-L and start again

2nd TAG and restart

4th wall, do first 32 counts, add the TAG and start again looking 6:00

3rd TAG

After 5th wall, add 4 steps (looking back wall 9:00) 1-4: Sway body R-L-R-L and start again

END

Dance ends at count 32. Instead of doing the 1/4 turn left, close R to left looking at 12:00 and open your arms. That's all folks!

INFO

For an easy dance to beginners, just try to do the first 32 counts. TAG are necessary, but not the restart.

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