

## The Real Man

32 Count, 4 Wall, Improver, WCS

Choreographer: Javier Rodriguez Gallego,  
Patricia Sansot & Antoni Vicens (Spain) Oct 2008

Choreographed to: Real Man by Bonnie Raitt  
(112 bpm), CD: Nick Of Time

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Start dancing on lyrics

**STEP, POINT, STEP POINT, STEP, POINT, STEP, POINT**

- 1-2 Cross left over right, point right to the right
- 3-4 Cross right over left, point left to the left
- 5-6 Cross left over right, point right to the right
- 7-8 Cross right over left, point left to the left

**SAILOR STEP WITH ½ TURN LEFT, TOE, BUMP HIPS, SAILOR STEP, SAILOR STEP**

- 1&2 Cross left behind right, turn ½ left and rock right back, recover to left
- 3&4 Touch right to side and bump hips to right, bump hips to left, step right in place
- 5&6 Cross left behind right, step right to side, step left in place
- 7&8 Cross right behind left, step left to side, step in place

**SAILOR STEP WITH ¼ TURN LEFT, WALK, WALK, ANCHOR, COASTER STEP**

- 1&2 Cross left behind right, turn ¼ left and step right back, step left forward
- 3-4 Step right forward, step left forward
- 5&6 Touch right together, step left in place, step right back
- 7&8 Step left back, step right together, step left forward

**WALK, TURN, KICK BALL CHANGE, WALK, TURN, KICK BALL TOUCH**

- 1-2 Step right forward, turn ¼ left
- 3&4 Kick right forward, close right on ball of right, close left next to right
- 5-6 Step right forward, turn ¼ left
- 7&8 Kick right forward, close right on ball of right, touch left together