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INTRODUCTION

1 - 3

The Ponderosa

BEGINNER 60 Count 2 Walls Choreographed by: Trevor Smith Choreographed to: Ponderosa Dance by Bonanza

Keeping ball of right foot on floor, turn heel into left instep & tap three times. Turn head over right

shoulder at the same time Return foot and head to center position 4 5 - 7 Keeping ball of left foot on floor, turn heel into right instep & tap three times. Turn head over left shoulder at the same time Return foot and head to center position 8 Walk forward leading right foot right-left-right 9 - 11 12 Step left foot in beside right 13 - 14 Draw right gun and shoot right gun twice Draw left gun and shoot left gun twice 15 - 16 Blow smoke from right gun then left gun 17 - 18 Holster both guns & return thumbs to pockets 19 - 20 21 - 23 Walk backwards leading right foot right-left-right Step left foot in beside right 24 25 - 26 Standing still, look right over right shoulder & return to center 27 - 28 Standing still, look left over left shoulder & return to center MAIN BODY OF DANCE Right 45 heel tap, touch right toe across in front of left foot 1 - 2 3 - 4 Right 45 heel tap, return right foot in beside left Hitch right knee slapping with right hand at the same time 5 6 Return beside left foot 7 Hitch right knee slapping with right hand at the same time 8 Keeping knee hitched, clap hands twice Step forward onto right foot, pivot 1/2 turn left ending weight on left 9 - 10 Step forward onto right foot 11 12 Pivot a 1/4 turn ending weight on right foot touching in beside right Step left onto left foot, then step right foot across in front & 13 Step left onto left foot, then step right foot across in behind & 14 & 15 Step left onto left foot, then step right foot across in front Step left onto left foot & stomp right foot beside left & 16 /The following 1 1/4 turn is performed as you travel right 17 Step right onto right foot to commence turn right 18 Step onto left foot to continue turn Step onto right foot to complete turn 19 Stomp left foot in beside right 20 21 & 22 Scoot forward three times on both feet 23 & 24 Scoot backwards three times on both feet 25 Lift left heel and scoot forward on right foot Lift right heel and scoot forward on left foot 26 27 - 28 Repeat steps 25 & 26 Scoot right on left foot hitching right knee 29 & 30 Step down on right foot to scoot left hitching left knee 31 - 32 Step down on left foot to scoot right twice touching right toe to side as you scoot and step down on 2nd scoot Scoot left on right foot hitching left knee 33 & 34 Step down on left foot to scoot right hitching right knee Step down on right foot to scoot left twice hitching left toe to side as you scoot and step down on 2nd 35 - 36 scoot 37 - 38 Step back onto right foot, step back onto left foot 39 - 40 Step back onto right foot, step forward onto left foot 41 - 42 Tap right heel forward, tap right toe behind 43 Pivot a 1/2 turn right ending weight on left foot Brush right heel up to left knee 44

/Leading with right foot, gallop right one full turn. A gallop is a syncopated movement which is in this case stepping forward on right foot & stepping left foot in behind.

- 45 48 Gallop a full turn right leading with right foot
- 49 50 Step forward onto left foot, step forward onto right foot
- 51 Brush left knee,
- 52 Jump slightly kicking right foot forward to land on left foot
- 53 Step forward onto right foot
- Pivot 1/2 turn left ending with weight on left foot 54
- 55 56 Stomp right foot beside left, clap
- Right heel jack and together 57 - 58
- 59 60 Left heel jack and together

/To end the dance you have three beats

- 1 Draw your right gun 2
 - Draw your left gun
- 3 Shoot both guns & yell bang

REPEAT

/Beginning again at count 1 in the opposite direction.

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