

## The Pink Lily

48 Count, 4 Wall, Intermediate

Choreographer: Ross Brown (UK) Nov 2008

Choreographed to: The Pink & The Lily by  
Sandi Thom, CD; The Pink & The Lily (186 bpm)

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Intro: 12 Counts (Approx. 5 Secs)

- 1. SIDE, SLIDE, HOLD. FORWARD, SLIDE, HOLD. ¼ SIDE STEP, HOOK, HOLD, ¼ STEP, ½ SWEEP.**  
1-2-3 Step right to the right, slide left up to right, hold for 1 count.  
4-5-6 Step forward with left, slide right up to left, hold for 1 count.  
7-8-9 Make a ¼ turn right stepping right to the right, hook left sideways across right, hold for 1 count. (3 o'clock)  
10 Make a ¼ turn left stepping forward with left,  
11-12 make a ½ turn left sweeping right around over 2 counts. (6 o'clock)
  - 2. CROSS, SWEEP. CROSS, SWEEP. CROSS ROCK, HITCH SWEEP. BACK, HITCH SWEEP**  
1-2-3 Cross step right over left, sweep left around for 2 counts.  
4-5-6 Cross step left over right, sweep right around for 2 counts.  
7-8-9 Cross rock right over left, recover onto left sweeping right knee around left, keep sweeping right knee around left.  
10-12 Step back with right, sweep left knee around right for 2 counts.
  - 3. BEHIND, HOLD, SIDE. CROSS, FULL TURN UNWIND. SIDE ROCK, HOLD, RECOVER. CROSS, FULL TURN UNWIND.**  
1-2-3 Cross step left behind right, hold for 1 count, step right to the right.  
4-5-6 Cross step left over right, unwind a full turn right over 2 counts. (6 o'clock)  
7-8-9 Rock right to the right, hold for 1 count, recover onto left.  
10-12 Cross step right over left, unwind a full turn left over 2 counts. (6 o'clock)
  - 4. SIDE, SIDE POINT, HOLD. ¼ STEP, LOW HITCH, HOLD. ¼ STEP, ½ SWEEP, STEP, ¼ CROSS STEP, HOLD.**  
1-2-3 Step left to the left, point right to the right, hold for 1 count.  
4-5-6 Make a ¼ turn right stepping onto right, hitch right knee with toes still touching the floor, hold for 1 count. (9 o'clock)  
7-8-9 Make a ¼ turn left stepping forward with left, make a ¼ turn left sweeping right around over 2 counts. (12 o'clock)  
10-12 Step forward with right, make a ¼ turn left stepping left over right, hold for 1 count. (9 o'clock)
- TAG:** At the end of walls 2 and 6, add the following tag.  
(Both times facing 6 o'clock)  
1-2-3 Step right to the right, slide left up to right, hold for 1 count.  
4-5-6 Cross step left over right, unwind a full turn right over 2 counts.  
7-8-9 Step left to the left, slide right up to left, hold for 1 count.  
10-12 Cross step right over left, unwind a full turn left over 2 counts.

Alternative Counts 4-5-6 and 10-11-12 can be replaced with the following;

- 4-5-6 Cross rock left over right, recover onto right, hold for 1 count.  
10-12 Cross rock right over left, recover onto left, hold for 1 count.

End of Dance. Start again and Enjoy!