

The Pier Strut

BEGINNER

40 Count 4 Walls

Choreographed by: Sho Botham
Choreographed to: Don't Take Her
She's All I've Got by Tracey Byrd

STRUTS AND CLAPS

- 1 - 4 Heel strut right and left
5,6 Clap twice
7,8 Heel strut right

GRAPEVINE LEFT AND HITCH WITH KNEE CLAPS

- 9 - 11 Grapevine left with 1/4 turn left (step left to left, step right behind left. Step left with 1/4 turn left)
12 Hitch right knee and clap hands
13 Touch right foot behind
14 Hitch right knee, slapping knee with right hand
15 Touch right foot behind
16 Hitch right knee, slapping knee with right hand

OPENING SHOULDER, HEEL WITH WALKS & CLAPS

- 17,18 Rock back right, left heel forward (let right shoulder open to face front)
19 Step left
20 Hop left making 1/4 turn to left
21,22 Walk forward right, clap hands
23,24 Walk forward left, clap hands

STEP AND SLIDE, WALKING TURN TO LEFT

- 25,26 Step and slide left to right
27 Step right to right
28 Place left heel to left side and clap hands
29 - 31 Rolling grapevine left-right-left, making 1 1/4 turns to left (alternately use a grapevine to left with 1/4 turn left, 3 counts)
32 Stomp right beside left, clap hands

SLAP LEATHER

- 33,34 Step right, slap left boot behind with right hand
35,36 Step left, slap right knee in front with left hand
37,38 Step right, slap left boot behind with right hand
39,40 Step left, slap outside of right boot with right hand at right side (knee inverted)

REPEAT