

Bedouin Rock

32 count, 4 wall, intermediate level

Choreographer: Gabrielle Hancock (UK) Oct 2005

Choreographed to: When The Night Feels My Song
by Bedouin Soundclash (108 bpm)

Come In Just after Vocals (16 counts From Guitar Beat)

Modified Charleston Steps With Hip Rocks Right & 1/4 Left.

- 1 Step Forward On Left
- 2& Touch Right Forward To Right Diagonal Rocking Right Hip Forward - Back -
- 3 Step Back On Right.
- 4& Touch Left Back To Left Diagonal Rocking Left Hip Back Then Forward
- 5 Step 1/4 Turn Left On Left
- 6& Touch Right Forward To Right Diagonal Rocking Right Hip Forward - Back -
- 7 Step Back On Right.
- 8& Touch Left Back To Left Diagonal Rocking Left Hip Back Then Forward

Side, Close, Chasse Left. Side, Close, Chasse Right.

- 9,10 Side Step Left, Step Right Beside Left
- 11&12 Side Step Left - Step Right Beside Left - Side Step Left
- 13,14 Side Step Right, Step Left Beside Right
- 15&16 Side Step Right - Step Left Beside Right - Side Step Right

Step Pivot 1/2 Turn, Hitch 1/4 Turns. Sailor Step, Back Rock, Turn.

- 17,18 Step Forward On Left, Pivot 1/2 Right -
- &19 Hitch Left Knee - 1/4 Turn Right On Right Touching Left To Side -
- &20 Hitch Left Knee - 1/4 Turn Right On Right Touching Left To Side
- 21&22 Step Left Behind Right - Side Step Right - Side Step Left
- 23,24 Rock Back 1/4 Turn Right On Right, Recover On Left

Forward Steps With Side Rocks. 1/4 Turn Heel Jack & Cross

- 25,26& Step Forward On Right, Side Rock Left - Recover On Right -
- 27,28& Step Forward On Left, Side Rock Right - Recover On Left -
- 29,30 Step Right Over Left, Step Back 1/4 Right Onto Left -
- &31 Side Step Right - Tap Left Heel Forward -
- &32 Step Left Beside Right - Step Right Over Left.