

**Bedhead**

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Dave Munro

Choreographed to: The Bed  
That You Made by Whitney Duncan

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- One**            **L Heel Touch/Hook, L Side/Together, L Side/Hold, R Rock Back/Recover.**  
1 - 2            Touch Left heel forward, Hook Left across Right.  
3 - 4            Step Left to left side, Step Right beside Left.  
5 - 6            Long step Left to left side, Hold  
7 - 8            Rock back on Right, Recover forward onto Left. (12:00)
- Two**            **R Heel Touch/Hook, R Side/Together, R Side/Hold, L Rock Back/Recover.**  
1 - 2            Touch Right heel forward, Hook Right across Left.  
3 - 4            Step Right to right side, Step Left beside Right.  
5 - 6            Long step Right to right side, Hold.  
7 - 8            Rock back on Left, Recover forward onto Right. (12:00)
- Three**           **L Vine Quarter turn left/Hold, R Mambo Half turn right/Hold.**  
1 - 4            Step Left to left side, Step Right behind Left, Quarter turn left step Left fwd, Hold.  
5 - 8            Rock fwd on Right, Recover back on Left, Half turn right step Right fwd, Hold. (3:00)
- Four**            **L Hitch/Half turn, R Hitch/Half turn, L Hitch/Walk, R Hitch/Walk.**  
1 - 2            Hitch Left & quarter turn right, Quarter turn right & step back on Left.  
3 - 4            Hitch Right & quarter turn right, Quarter turn right & step forward Right.  
5 - 8            Hitch Left, Step Left forward, Hitch Right, Step Right forward. (3:00)
- \*                **Restart dance from this point on wall 2 only.**
- Five**            **L Forward Mambo/Hold, R Coaster/Hold.**  
1 - 4            Rock fwd on Left, Recover back on Right, Step Left back, Hold.  
5 - 8            Step Right back, Step Left beside Right, Step Right forward, Hold. (3:00)
- Six**             **Skate Quarter turn left, Skate Half turn right, L Step/Half Pivot, L Step/Hold.**  
1 - 2            Swivel on Right making quarter turn left, sliding and stepping Left fwd (12:00).  
3 - 4            Swivel on Left making half turn right, sliding and stepping Right fwd (6:00).  
5 - 8            Step Left forward, Pivot half turn right (weight on Right), Step Left forward, Hold(12:00)
- Seven**           **R Step/Half Pivot, R Step/Hold, Quarter turn Heel/Toe/Heel Swivels/Hold.**  
1 - 4            Step Right fwd, Pivot half turn left (weight on Left), Step Right fwd, Hold.\*\*  
5                Swivel quarter turn right on ball of Right stepping Left beside Right (heels end pointing to left back diagonal).  
6                Swivel left on heels (toes end pointing to forward left diagonal).  
7 - 8            Swivel left on toes (heels end pointing to back left diagonal), Hold. (9:00)
- Eight**           **Swivel Heels right/Hold, Swivel Heels left/Hold, R Side/Together/Side/Hold.**  
1 - 4            Swivel heels to right, Hold, Swivel heels to left, Hold.  
5 - 8            Step Right to right side, Step Left beside Right, Step Right to right, Hold. (9:00)

**Optional styling:- during heel swivels click fingers on the Hold counts.**

**\*Restart dance on Wall 2 after count 8 of section 4 (facing 12:00).**

**\*\* During wall 3, Feel free to clap on count 4 of section 7 (as suggested by the lyrics).**