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Touch Right Heel To Right Side.

Touch Right Heel To Right Side.

Unwind 1/2 Turn Left. Clap Hands.

Hook Right Behind Left Knee And Slap With Left Hand.

Hook Right Behind Left Knee And Slap With Left Hand.

Touch Right Heel To Right Side. Cross Right Over Left.

The Outback

INTERMEDIATE

48 Count 4 Walls Choreographed by: Gordon Elliott

Choreographed to: The Outback Club by Lee Kernaghan

Left & Right Shuffles, Heel & Toe Touches, Step 1/2 Turn. Step Forward Left. Step Right Beside Left. Step Forward Left. 1 & 2 Step Forward Right. Step Left Beside Right. Step Forward Right. 3 & 4 Touch Left Heel Forward. Touch Left Toe Back. 5 - 6 7 - 8 Step Forward On Left. Pivot 1/2 Turn Right. Left & Right Shuffles, Heel & Toe Touches, Step 1/2 Turn. 9 - 16 Repeat Steps 1 - 8 (section 1) Step, Kick, Back, Touch, Heel Slaps. 17 - 18 Step Forward On Left. Kick Right Foot Forward. 19 - 20 Step Back On Right. Touch Left Toe Back. Touch Left Heel To Left Side. 21 22 Hook Left Behind Right Knee And Slap With Right Hand. Touch Left Heel To Left Side. 23 Hook Left Behind Right Knee And Slap With Right Hand. 24 Grapevine Left, Grapevine Right With 1/4 Turn. 25 - 26 Step Left To Left Side. Cross Right Behind Left. 27 - 28 Step Left To Left Side. Touch Right Beside Left. 29 - 30 Step Right To Right Side. Cross Left Behind Right. 31 - 32Step Right 1/4 Turn To Right. Step Left Beside Right. Claps, Stomps, Right Kick Ball Change X 2 33 - 34 Clap Hands Twice. 35 - 36 Stomp Right Foot Beside Left Twice. Kick Right Forward. Step Right Beside Left. Step Left In Place. 37 & 38 39 & 40 Kick Right Forward. Step Right Beside Left. Step Left In Place. Heel Slaps, Cross, Unwind 1/2 Turn, Clap.

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