



Approved by:

Qualan!

## The Other Side Of The Sun

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Forward Toe Strut x 3, Step, Rocking Chair		
1 &	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
2 &	Step left toe forward. Drop left heel taking weight.	Left Strut	
3 & 4	Step right toe forward. Drop right heel taking weight. Step left slightly forward.	Right Strut Step	
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Section 2	Step, Pivot 1/2, Forward Shuffle, Forward Rock, Triple Step 3/4 Turn		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Triple step 3/4 turn left, stepping - left, right, left. (9:00)	Three Quarter Turn	Turning left
Section 3	Side Rock, Behind Side Cross, Chasse, Cross, Unwind 1/2 Turn		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5&6	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	
7 – 8	Cross right over left. Unwind 1/2 turn left (weight on right). (3:00)	Cross Unwind	Turning left
Section 4	Sailor Step, Sailor Step 1/4 Turn, Side, Touch, 1/4 Turn Walk x 2		
1 & 2	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	On the spot
3 & 4	Cross right behind left turning 1/4 right. Step left to left side. Step right forward.	Sailor Quarter	Turning right
5 – 6	Step left to left side. Touch right beside left. (6:00)	Side Touch	On the spot
7 – 8	Turn 1/4 right and walk forward right. Walk forward left. (9:00)	Quarter Walk	Turning right
Tag	End of Wall 4 (facing 12:00): Jazz Box, Side Touch x 2		
1 – 4	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box	On the spot
5 – 8	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Right Touch Left Touch	
Ending	After Section 1: Step right forward, Pivot 1/2 left (x 2). Step right forward.	Step Pivot Step Pivot Step	Turning left

## Choreographed by: Eva Pau (CA) August 2013





A video clip of this dance is available at www.linedancermagazine.com