

The Other Side Cha Cha

BEGINNER

32 Count

Choreographed by: Peter Metelnick

Choreographed to: See You On

The Other Side by Lisa Erskine

RIGHT & LEFT HEEL TOUCHES, RIGHT HEEL & HOOK, RIGHT FORWARD SHUFFLE

- 1 - 4 Touch right heel forward, step right foot together, touch left heel forward, step left foot together
5 - 6 Touch right heel forward, hook right foot across left shin
7 & 8 Step right foot forward, step left foot together, step right foot forward

ROCK LEFT FORWARD & RECOVER, 1/4 LEFT AND SIDE SHUFFLE LEFT, WEAVE LEFT WITH 1/4 LEFT (TO FACE THE OTHER SIDE)

- 1 - 2 Step left foot forward and rock forward, rock back on right foot and recover weight
3 & 4 Turn 1/4 left and step left foot to left side, step right foot together, step left foot to left side
5 - 6 Cross right foot over left and step, step left foot to left side
7 - 8 Cross right foot behind left and step, step left foot to left side turning 1/4 left (to reach the other side)

ROCK RIGHT FORWARD & BACK, VINE RIGHT 2, SHUFFLE IN PLACE

- 1 - 4 Step right foot forward and rock, rock back and recover weight on left foot, step right foot back and rock back, rock forward and recover weight on left foot

/Variation 1-4: right forward, pivot 1/2 left, right forward, pivot 1/2 left

- 5 - 6 Step right foot to right side, cross left foot behind right and step
7 & 8 Step right foot to right side, step left foot together, step right foot together

VINE LEFT 3 WITH 1/4 LEFT, SCUFF RIGHT FORWARD, RIGHT JAZZ BOX

- 1 - 2 Step left foot to left side, cross right foot behind left and step
3 - 4 Step left foot to left side turning 1/4 left, scuff right foot forward
5 - 8 Cross right foot over left and step, step left foot back, step right foot to right side, step left foot together

REPEAT**/Dance can also be done with a partner in side-by-side position.**