

The One That Got Away

64 Count, 2 Wall, Intermediate

Choreographer: Lorna Mursell & Roz Chaplin (UK) Oct 12

Choreographed to: The One That Got Away by Jake Owen

CD: Barefoot Blue Jean Night (120bpm)

16 Count Intro

1 JAZZBOX CROSS, QUARTER TURN MONTEREY

- 1-2 Cross right in front of left, step back on left
- 3-4 Step right beside left, cross left in front of right
- 5-6 Point Right foot to right side, on ball of left foot pivot ¼ turn right, stepping right foot next to left (3)
- 7-8 Point left foot to left side, step left next to right

2 CROSS ROCK & CROSS ROCK, LEFT CHASSE, BACK ROCK

- 1-2 Cross rock right over left, recover on left
- &3-4 Step right beside left, cross rock left over right, recover onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, recover on left

3 SIDE RIGHT, TOGETHER, SHUFFLE FORWARD, FORWARD ROCK, SHUFFLE ½ TURN

- 1-2 Step right to right side, step left next to right
- 3-4 Shuffle forward stepping right, left, right
- 5-6 Rock forward on left, recover on right
- 7&8 Shuffle ½ left, stepping left, right, left (9)

4 SHUFFLE ½ TURN, BACK ROCK, KICK BALL CHANGE, STEP, SCUFF

- 1&2 Shuffle ½ right, stepping right, left, right (3)
- 3-4 Rock back on left, recover on right
- 5&6 Kick left foot forward, step left beside right, step right beside left
- 7-8 Step forward on left, scuff right forward

5 SIDE, BEHIND, ¼ TURN, ½ TURN, SIDE, BEHIND, ¼ TURN (FIGURE 8 GRAPEVINE)

- 1-2 Step right foot to side, step left foot behind right foot
- 3-4 Step right foot ¼ turn to right, step left foot forward (6)
- 5-6 Pivot ½ turn right (12), step left foot ¼ turn to right (3)
- 7-8 Step right foot behind left foot, step left foot ¼ turn left (12)

Restart Here Wall 2

6 CROSS ROCK & CROSS ROCK & CROSS, UNWIND ½ TURN LEFT, STEP, HITCH

- 1-2& Cross rock right over left, recover on left, step right beside left
- 3-4& Cross rock left over right, recover onto right, step left beside right
- 5-6 Cross right over left, unwind ½ turn left (weight on right) (6)
- 7&8 Step back on left, hitch right foot in front of left

7 CROSS POINTS, TOE TOUCHES, COASTER STEP

- 1-2 Cross right over left, touch left toe to side
- 3-4 Cross left over right, touch right toe to side
- 5-6 Touch right forward, touch right to right side
- 7&8 Step back on to right, step left beside right, step right forward

8 SIDE, TOGETHER, LEFT CHASSE, SIDE TOUCHES

- 1-2 Step left to left side, close right beside left
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

TAG End of Wall 4: Repeat last 4 Counts again SIDE TOUCHES

- 1-4 Step right touch left beside, step left touch right beside

Notes: Floor split to go with our beginner dance called: The Tiny One That Got Away