

The One That Got Away

Web site: www.linedancermagazine.com

64 Count, 4 Wall, Improver Choreographer: Yonne Emalda (Dec 2011) Choreographed to: The One That Got Away by Katy

Perry

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Intro: 8 counts

<b>1</b> 1-4 5&6 7-8	Side Touch X2, Chasse Side, Back Rock, Recover Step R to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside L foot Step R foot to R side, step L foot beside R foot, step R foot to R side Rock L foot behind R foot, recover weight on R foot
<b>2</b> 1-4 5&6 7-8	Side Touch X2, Kick Ball Cross, ¼, ¼  Step L to L side, touch R toes beside L foot, step R foot to R side, touch L toes beside R foot Kick L foot to L diagonal, step L foot in place, cross R foot over L foot Turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side
<b>3</b> 1-4 5-8	Toe Strut X2, Rocking Chair Touch L toes forward, step L foot in place, touch R toes forward, step R foot in place Rock L foot forward, recover weight on R foot, rock L foot back, recover weight on R foot
<b>4</b> 1-2 3&4 5-8	Side Behind, ¼, Forward Shuffle, Kick Step X2 Step L foot to L side, cross R foot behind L foot Turn ¼ L stepping L foot forward, step R foot beside L foot, step L foot forward Kick R foot forward, step R foot in place, kick L foot forward, step L foot in place ***
<b>5</b> 1&2 3-4 5&6 7-8	(Chasse Side, Back Rock, Recover ) X2 Step R foot to R side, step L foot beside R foot, step R foot to R side Rock L foot behind R foot, recover weight on R foot Step L foot to L side, step R foot beside L foot, step L foot to L side Rock R foot behind L foot, recover weight on L foot
6 1-2 3-4 5-6 7-8	Toe Strut, Pivot ½, Toe Strut, Full Turn  Touch R toes forward, step R foot in place  Step L foot forward, turn ½ R  Touch L toes forward, step L foot in place  Turn ½ L stepping R foot back, turn ½ L stepping L foot forward
<b>7</b> 1&2 3&4 5&6 7&8	(Step, Knee Pop, Coaster Step) X2 Step R foot forward, pop both knees forward, recover to neutral Step R foot back, step L foot beside R foot, step R foot forward Step L foot forward, pop both knees forward, recover to neutral Step L foot back, step R foot beside L foot, step L foot forward
<b>8</b> 1-4 5-8	Jazz Box ¼, Monterey ½ Cross R over L foot, turn ¼ R stepping L back, step R foot to R side, step L foot forward Point R toes to R side, turn ½ R stepping R in place, touch L toes to L side, step L beside R
<b>Tag:</b> 1-4	At the end of Wall 2, add: <b>Hips Bump</b> Bump hips to R side, L side, R side, L side

Restart: On Wall 5, dance up to 32 counts and begin again.