

Because You Loved Me

44 Count, 2 Wall, Intermediate

Choreographer: Deshimona (MLD-INA) March 2013

Choreographed to: Because You Loved Me by Celine Dion

Start on vocal "time ..." on word "For all those time you stood by me ..."

Sequence : 44, 36, 44, 32, 32, 32, 44

I. Large Step, 3/8 Turn L Sailor Step, Forward, Full Turn L, Forward, Recover, Back1 2&3 Large step to R side (1), step L behind R (2), ¼ turn L stepping R to R side (&),
1/8 turn L stepping L forward (3) [7.30]

4 Step R forward (4) [7.30]

5&6& Step L forward (5), ½ turn L stepping back on R (&), ½ turn L stepping L forward (6),
step R forward (&) [7.30]

7 8& Step L forward (7), recover on R (8), step back on L (&) [7.30]

II. Back, 1/8 Turn L Side, Behind, Recover, ¼ Turn R, Pivot ½ Turn R, ¼ Turn R, Syncopated Vine, Brush

1 2&3 Step back on R (1), 1/8 turn L stepping to L side (2), step R behind L (&), recover on L (3) [6.00]

4&5& ¼ turn R stepping R forward (4), step L forward (&), ½ turn R stepping R forward (5),
¼ turn R stepping L to L side (&) [6.00]

6&7& Step R behind L (6), step L to L side (&), step R cross over L (7), step L to L side (&) (6.00)

8& Step R behind L (8), brush L forward (&) [6.00]

III. ½ Turn L Ronde, Touch, Bota Fogo, Cross, Recover, Back, 2 Full Turn L

1 2 ½ turn L make ronde with L foot (1), touch L to L side (2) [12.00]

3&4&5 Step L cross over R (3), step R to R side (&), recover on L (4), step R cross over L (&),
recover on L (5) [12.00]

6 Step back on R (6) [12.00]

7&8& ½ turn L stepping L forward (7), ½ turn L stepping back on R (&), ½ turn L stepping L forward (8),
½ turn L stepping back on R (&) [12.00](Easy options for count : 8&1 .. ½ turn L stepping L forward (8), step R next to L (&), step L forward (1) [6.00]..
then continue the dance section IV count 2..)**IV. ½ Turn L, Touch, Cross, ¼ Turn R, Side, Cross, Side, ½ Turn L, Prizzy Walk**

1 2 ½ turn L stepping L forward (1), touch R to R side (2) [6.00]

3 4&5 Step R cross over L (3), ¼ turn R stepping L to L side (4), step R to R side (&),
step L cross over R (5) [9.00]6&7 8 Step R to R side (6), ½ turn L stepping L to L side (&), step R cross over L (7),
step L cross over R (8) [3.00]**Restart here** on wall 4, 5, 6 on section IV until count 32, make ¼ turn R and start the dance.**V. Large Forward, Drag, Touch, Back, Back, Recover, Forward, ¼ Turn L, Cross, ¼ Turn R, ¼ Turn R, Recover**

1 2 Large step on R forward dragging L towards R(1), touch L behind R (2) [3.00]

3&4& Step back on L (3), step back on R (&), recover on L (4), step R forward (&) [3.00]

Restart here on wall 2, on section V until count 36 (without count &), make ¼ turn L and start the dance [6.00]5&6 ¼ turn stepping L to L side weight on L (12.00) (5), step R cross over L (&),
¼ turn R stepping back on L (6) [3.00]

7 8 ¼ turn R stepping R to R side (7), recover on L (8)[6.00]

VI. Side, Cross, Recover, Side, Touch & L Full Unwind

1 Step R to R side (1) [6.00]

2&3 Step L cross over R (2), recover on R (&), step L to L side (3) [6.00]

4 Touch R cross over L & make L full unwind (weight on L)(4) [6.00]

ENJOY YOUR DANCE !