

Because You Loved Me

44 Count, 2 Wall, Improver/Intermediate, NC2S
Choreographer: Joan Price (USA) Dec 08
Choreographed to: Because You Loved Me by Celine
Dion CD: Falling Into You

Start on the word "times"

Nightclub 2-step basic L, R; ¼ turn R on Ntclub basic L, step R, L, pivot ½ R

1,2 &, Step L to L side, rock R behind L, recover onto L;
3,4 & Step R to R side, rock L behind R, recover onto R
5,6&, Turn ¼ to Right while stepping L to L side, rock R behind L, recover onto L (3:00)
7, 8& Walk forward R, L, pivot turn ½ R stepping onto R (9:00)

3 Scissors: L, R, L; R brush hitch cross

1&2, 3&4 Rock L to L side, recover R, cross L over R, Rock R to R side, recover L, cross R over L
5&6, 7& 8 Rock L to L side, recover R, cross L over R, brush R beside L, hitch R knee, cross R over L

Chasse L, R sailor ¼ turn, syncopated lock steps ("joey's")

1&2, 3&4 Side shuffle L, R, L; R ¼ turning sailor step (sweep R behind L turning ¼ R, recover L, step R forward) (12:00)
5&6&7&8& Step L forward to L diagonal, lock R behind L, step L forward to L diagonal, step R forward to R diagonal, lock L behind R, step R forward to R diagonal, step L forward to L diagonal, step R forward (end weight on R)

4 Sways, L point drag x 2

1, 2, 3, 4 Sway hips L, R, L, R
5, 6, 7, 8 Extend L leg to L side pointing toes, drag L leg in beside R (wt. on R), repeat

Turning Nightclub basics: in place, ½ L, ¼ R, ¼ L

1,2 &, Step L to L side, rock R behind L, recover onto L;
3,4 & Turn ½ L while stepping R to R side, rock L behind R, recover onto R (6:00)
5,6&, Turn ¼ to Right while stepping L to L side, rock R behind L, recover onto L (9:00)
7, 8& Turn ¼ L while stepping R to R side, rock L behind R, recover onto R (6:00)

L point drag x 2

1, 2, 3, 4 Extend L leg to L side pointing toes, drag L leg in beside R (wt. on R); repeat

Restarts: Please don't be afraid of the phrasing – restarts are easy to hear, and the song is beautiful.

- Wall 1 – Dance all 44 counts, end facing 6:00
- Wall 2 – Dance 36 counts, restart after ½ turning nightclub, section 5, facing 12:00
- Wall 3 - Dance all 44 counts, end facing 6:00
- Wall 4, 5, 6 – Dance 32 counts, restart after point/drag, section 4, facing 6:00
- Wall 7 - Dance ends during section 4 at 12:00 – strike a pose and hold

Choreographer's note: This dance can be turned into a beginning level, 16-count, 4-wall line dance by dancing just the first 2 sections and repeating – no restarts.

Because You Loved Me is dedicated to the memory of Robert Rice, my partner in dance, love, and life.

Music download available from iTunes