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The More I See You

64 Count, 2 Wall, Intermediate Choreographer: W.D. (Bill) Chapman (New Zealand) April 2009

Choreographed to: The More I See You by Chris Montez

NOTE: wait for 32 beats, then commence counts "5-6-7-8" - dance starts on word "See"

Section 1 1-2-3-4 5-6-7-8	SCUFF, CROSS, BACK, SIDE (X2) R Scuff fwd, R Cross-step over L, L Step Back, R Step to Side Right; L Scuff fwd, L Cross-step over R, R Step Back, L Step to Side Left;
Section 2 1-2-3&4 5-6-7&8	CROSS, RECOVER, CHASSE RIGHT, CROSS, RECOVER, CHASSE 1/4 TURN R Cross-rock over L, Recover onto L, Chasse to Right stepping R-Together-R; L Cross-rock over R, Recover onto R, Chasse L-Together-1/4 Turn Left onto L;
Section 3 1-2&3-4 5-6&7-8	FWD, HOLD, TOGETHER-FWD, ROCK, BACK, HOLD, TOGETHER-TOE, 1/2 PIVOT R Step fwd, HOLD, L Step Together (&), R Rock-step fwd, Recover onto L; R Step Back, HOLD, L Step Together (&), R Toe Touch back, Pivot 1/2 Turn Right (Weight on L)
Section 4 1-2-3&4 5-6 7&8	BACK, ROCK, SIDE-ROCK-CROSS, SIDE, ROCK 1/4 TURN, SHUFFLE 1/2 TURN R Rock-step Back, Recover onto L, R Rock side Rt, Recover on L(&), R Cross-step over L; L Rock-step side Left, Turning 1/4 Left Recovering onto R, Turn 180 degrees Left stepping L-R-L;
Section 5 1-2-3-4 5&6-7-8	TOUCH, STEP, TOUCH, HOOK-1/2 TURN, SHUFFLE FORWARD, FWD ROCK, RECOVER R Toe Touch to side Rt, R Step fwd slightly across L, L Toe touch to side Left, Hook L in front while Turning 1/2 Left on ball of R foot; Shuffle fwd L-R-L, R Rock-step fwd, Recover onto L;
Section 6 1-2-3-4 5&6 7&8 **	BACK, LOCK, BACK, LOCK, COASTER-CROSS, TURN 1/4-1/4-CROSS (moving back diagonally to Rt) R Step back, L Lock-step over front of R, R Step back, L Lock-step over front of R, R Small step back(1), L Ball-step slightly back(&), R Cross-step over front of L, Turn 1/4 Rt stepping L back (7), Turn 1/4 Rt stepping R to side Rt (&), L Cross-step over R (8) (**Note finish on wall 5 – Change counts 7&8 to 7-8 – modify steps as noted below**)
Section 7 1-2-3&4 5-6-7-8	SIDE, ROCK, CROSS-SHUFFLE, SIDE, ROCK, CROSS, HOLD R Rock-step to side Rt, Recover onto L, Cross-shuffle over L stepping R-L-R, L Rock-step to side Left, Recover onto R, L Cross-step over R, HOLD
Section 8 1-2-3-4 5-6-7-8	SIDE, TOUCH, SIDE, TOUCH, STEP, HOLD, STEP, HOLD R Step to side Rt. L Toe Touch beside R, L Step to side Left, R Toe Touch beside L, R Step fwd, HOLD, L Step fwd, HOLD; (*Tag on walls 2 and 4)
*TAG:- At end of walls 2 and 4 add the following simple tag STEP, HIP, HIP 1-2-3-4 R small step diagonally fwd to Rt Swaying Hips R-L-R-L (finish with weight on L)	
**FINISH:- Wall 5, Section 6 – Counts 7-8 Step L foot to side Left (7), Touch R Toe across behind L (8)	