

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

BEGINNER

48 Count

Choreographed by: Donna Wasnick Choreographed to: Wink by Neal McCoy

1 2 3 4 5 6 7 8	Step right forward Scoot on right bring left knee up and clap Step left forward Turn 1/2 left and bring right knee up and clap Step right forward Scoot on right bring left knee up and clap Step left forward Scoot on left bring right knee up without scooting and clap
9 10 & 11 12 13 14 15	BRUSH FORWARD & BACK & CROSS POINT X TURN STOMP STOMP Brush ball of right forward Brush ball of right back Step right back (a little), cross left over right Point right toe to right side Cross right over left On balls of feet turn 1/2 left (unwind) ending with weight on left Stomp right up Stomp right up
17 & 18 19 20 21 & 22 23 24	SHUFFLE, TURN 1/2 RIGHT, SHUFFLE, TURN 1/2 LEFT Step right forward, step left next to right, step right forward Step left forward On balls of feet turn 1/2 right with weight ending on right Step left forward, step right next to left, step left forward Step right forward On ball of feet turn 1/2 left with weight ending on left
25 26 27 28 29 - 30 31 - 32	DIAMOND-TWIST 1/2-TWIST 1/4 Cross step right over left Step left back Step right to right side Step left forward in front of right (keep feet close together) Bend knees down and swivel 1/2 right on balls of feet coming back up as you finish Bend knees down and swivel 1/4 left on balls of feet coming back up as you finish (you are now facing 3:00-end with weight on left)
33 34 35 36 37 38 39 40	KICKS FORWARD, BACK, FORWARD, TURN 1/2 Kick the heel of right foot forward Kick the heel of right foot forward Kick the heel of right foot back Kick the heel of right foot back Kick the heel of right forward On ball of left foot turn 1/2 left and kick right foot back (sometimes called a 'flick'-now facing 9:00) Stomp step right forward Stomp left next to right (weight now on left)
41 42 43 44 45 46 47 48	HEEL SLAPS, UUGH Touch right heel forward On ball of left foot turn 1/4 left and slap right hand to right heel of boot (you are now facing 6:00) Step down on right bending at both knees and bring both fisted hands forward Come back up and pull hands back (vocal optional) Touch left heel forward Slap left hand to left heel of boot Step down on left bending at both knees and bring both fisted hands forward Come back up and pull hands back (vocal uugh!) (weight on left)

REPEAT