

The Lucky One

64 Count, 2 Wall, Intermediate

Choreographer: Carl Sullivan (Aus) Sept 2013

Choreographed to: Lucky One by Raul Malo. Album: Lucky One (96 bpm / 192 bpm)

-
- 1&2 Step L to L, Step R beside L, Step L fwd
3&4 Rock-step R to R, Replace on L, Cross-step R over L
5&6& Step L to L, Step R behind L, Step L to L, Cross-step R over L (weave)
7&8 Rock-step L to L, Replace on R, Cross-step L over R
- 1&2 Step R to R, Step L beside R, Step R fwd
3&4 Rock-step L to L, Replace on R, Cross-step L over R
5&6& Step R to R, Step L behind R, Step R to R, Cross-step L over R (weave)
7&8 Rock-step R to R, ¼ turn L replacing weight on L, Step R fwd [9:00]
- 1&2 (Facing 9:00 but moving fwd on L diagonal) - Oblique Shuffle L-R-L
3&4&5&(9:00 Diagonal rocks) - Rock-step R fwd, replace, back, replace, fwd, replace
6 Turn to face 12:00 & Step R fwd
7&8 Shuffle fwd L-R-L (Option: Triple step full turn fwd turning R) [12:00]
- 1&2 (Facing 12:00 but moving fwd on R diagonal) - Oblique Shuffle R-L-R
3&4&5&(12:00 Diagonal rocks) - Rock-step L fwd, replace, back, replace, fwd, replace
6 Turn to face 9:00 & Step L fwd
7&8 Step R fwd, Pivot ½ turn L onto L, Step R fwd [3:00]
- 1&2& Rock-step L fwd, Replace on R, Step L back past R (like a Mambo), low R Kick fwd
3&4 R back lock-step (R-L-R)
5&6& Rock-step L back, Replace on R, Step L fwd, Pivot ¼ R onto R [6:00]
7&8 Step L fwd, Pivot ½ turn R onto R, Step L fwd [12:00]
- 1&2& Rock-step R fwd, Replace on L, Step R back past L (like a Mambo), low L Kick fwd
3&4 L back lock-step (L-R-L)
5&6 R Back Coaster Step (R-L-R)
7&8 Step L fwd, Pivot ½ turn R onto R, Step L fwd [6:00]
- 1&2 Rock-step R to R & slightly back, Replace on L, Cross-step R across L (Samba)
3&4 Rock-step L to L & slightly back, Replace on R, Cross-step L across R (Samba)
5&6 Side Shuffle R-L-R to R
7&8 L Sailor Step (L-R-L)
- 1&2 Step R behind L, ¼ L & Step L fwd, Step R fwd [3:00]
3&4 Rock-step L fwd, Replace on R, Step L back (like a mambo), R low kick fwd
5&6 R back Coaster step (R-L-R) [3:00]
7&8 Step L fwd, Pivot ¼ turn R onto R, Touch L beside R [6:00]
- Tag: After Wall 2 (12:00), 8 counts. 1&2 - Step L to L, Step R beside L, Step L fwd,
3&4 Step R fwd, Pivot ½ L, Step R fwd, 5&6 – Repeat 3&4 with L foot lead,
7&8 Rock-step R to R Replace on L, Step R beside L (side mambo)
-