



Approved by:



# The Lost Opera

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 – 6 7 – 8	<b>Forward Rock, Diagonal Back Ball Cross x 2, Back, Touch</b> Rock forward on right. Recover onto left. Step right back on right diagonal. Cross left over right. Step right back. Step left back on left diagonal. Cross right over left. Step left back. Step right back. Touch left beside right.	Rock Forward Ball Cross Back Ball Cross Back Back Touch	On the spot Back
<b>Section 2</b> 1 – 4 & 5 – 6 7 – 8	<b>Side, Touch, Side Rock, Ball Cross, 1/4 Turn, 1/4 Turn, Touch</b> Step left to left side. Touch right beside left. Rock right to side. Recover onto left. Step right back. Cross left over right. Turning 1/4 left step right back. (9:00) Turn 1/4 left stepping left to left side. Touch right beside left. (6:00)	Side Touch Rock Ball Cross Quarter Quarter Touch	Left Turning left
<b>Section 3</b> 1 – 2 & 3 – 4 5 & 6 7 – 8	<b>Side Rock, Ball Cross, 1/4 Turn, Coaster Step, Walk Forward x 2</b> Rock right to right side. Recover onto left. Step right back. Cross left over right. Turning 1/4 left step right back. (3:00) Step left back. Step right beside left. Step left forward. Step right forward. Step left forward.	Side Rock Ball Cross Quarter Coaster Step Walk Walk	On the spot Turning left On the spot Forward
<b>Section 4</b> 1 – 2 3 & 4 <b>Option Restart</b> 5 – 6 7 & 8	<b>Forward Rock, Coaster Step/Full Triple Turn, Forward Rock, Shuffle 1/2 Turn</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. <b>Counts 3 &amp; 4:</b> Triple step full turn right on the spot, stepping - right, left, right. <b>Wall 6:</b> Add 1 'lost' count at this point - step left forward then start the dance again. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Rock Forward Coaster Step  Rock Forward Shuffle Half	On the spot  Turning left
<b>Section 5</b> 1 – 2 & 3 – 4 & 5 – 8	<b>Syncopated Cross Rocks, Weave</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to side.	Cross Rock & Cross Rock & Cross Side Behind Side	On the spot Left
<b>Section 6</b> 1 – 2 & 3 – 4 & 5 – 8	<b>Syncopated Cross Rocks, 1/4 Turn, Step, Pivot 1/4, Step, Pivot 1/4</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. (6:00) Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (12:00)	Cross Rock & Cross Rock Quarter Step Pivot Step Pivot	On the spot Turning left
<b>Section 7</b> 1 & 2 3 – 4 5 – 6 7 – 8	<b>Samba Step, Cross, Monterey 1/2 Turn, Cross, Side</b> Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. (6:00) Cross left over right. Step right to right side.	Right Samba Cross Point Turn Point Cross Side	On the spot Right Turning right Right
<b>Section 8</b> 1 & 2 3 – 4 5 – 6 7 – 8 <b>Option</b>	<b>Left Sailor Step, Serpentine Weave</b> Cross left behind right. Step right to right side. Step left to place. Cross right over left. Turning 1/4 right step left back. (9:00) Turning 1/4 right step right to right side. Cross left over right. (12:00) Turning 1/4 left step right back. Turning 1/2 left step left forward. (3:00) <b>Counts 3 - 8:</b> Cross right over left, Step left to side, Cross right behind left, Turning 1/4 left step left forward, Step right forward, Step left forward.	Left Sailor Cross Quarter Quarter Cross Quarter Half	On the spot Turning right  Turning left
<b>Ending</b> 1&2&3&4	<b>Wall 9 (facing 12:00) Dance first 8 counts of dance, then add switches:</b> Point left, Switch and point right, Switch and point left, Switch and point right, Hold.		

**Choreographed by:** Alison & Peter (UK) July 2012

**Choreographed to:** 'The Lost Opera' by Kimera (126 bpm) from CD Single; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (quick 8 count intro)

**Restart:** One Restart during Wall 6, preceded by one extra count



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)