

The Lollipop

32 Count, 4 Wall, Beginner

Choreographer: William Sevone (August 2009)

Choreographed to: Lollipop by Chordettes (146 bpm)

Dance starts at 20 seconds with the **second** Chorus.

4x Diagonal-Touch (12:00)

- 1 – 2 Step right diagonally right. Pushing hips right – touch left next to right.
- 3 – 4 Step left diagonally left. Pushing hips left – touch right next to left.
- 5 – 6 Step right diagonally right. Pushing hips right – touch left next to right.
- 7 – 8 Step left diagonally left. Pushing hips left – touch right next to left.

2x Chasse-Rock-Recover (12:00)

- 9& 10 Chasse left stepping: R.L-R.
- 11 – 12 Rock backward onto left. Recover onto right.
- 13& 14 Chasse right stepping: L.R-L.
- 15 – 16 Rock backward onto right. Recover onto left.

Fwd. 1/2. 3x Cross Diagonal-Kick (6:00)

- 17 – 18 Step forward onto right. Pivot ½ left (weight on left) (6).
- 19 – 20 Step right diagonally left. Turning body diagonally right – kick left backward.
- 21 – 22 Step left diagonally right. Turning body diagonally left – kick right backward.
- 23 – 24 Step right diagonally left. Turning body diagonally right – kick left backward.

Fwd. 1/2. Together-Finger Pop or Together Down-Up. 1/4 Monterey. Side. Together (3:00)

- 25 – 26 Step forward onto left. Pivot ½ right (weight on right) (12).

27 – 28 The 'LolliPOP' is performed on Wall 1,3,5&7 only

Facing 12&6 (27) Step left next to right. (28) Place the right index finger inside left cheek of the mouth & make the 'POP' sound by flicking the index finger outward.

Together Down-Up is performed on Wall 2,4,6&8 only

Facing 3&9 (27) Stepping left next to right – bend knees forward. (28) Straighten knees.

29 – 30 Touch right to right side. Turn ¼ right & step right next to left (3).

31 – 32 Touch left to left side. Step left next to right.

Note: The dancer can of course do either the 'LolliPOP' or the 'Together Down-Up' throughout the dance if they so wish – but it DOES 'sound' good (and a giggle) if the 'Pop' is done to the music. The 'Pop' can be also performed with the left index finger into the right inside cheek of the mouth.

Note: Counts 27-28 alternate between the Chorus and the Verse.

Dance finish: Wall 8 Count 32 – facing 'home' (& the sound of 'Pop's' ?...)

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