

## **The Last Waltz**

**BEGINNER** 

48 Count

Choreographed by: Lewis Cain & Norma Jean Fuller Choreographed to: Could I Have This Dance by Anne Murray

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## WALTZ FORWARD TOUCHING PALMS OF HANDS, WALTZ BACK, WALTZ FORWARD, WALTZ BACK

/On the following steps, touch hands palm to palm, bringing them up when stepping forward beginning the circle, bringing them out and down as you step back)man facing outside line of dance. Lady facing inside line of dance.

1	dance, lady facing inside line of dance  MAN: Step forward on left
2 - 3	LADY: Step forward on right MAN: Step right, left in place
4	LADY: Step left, right in place MAN: Step forward on right
5 - 6	LADY: Step forward on left MAN: Small steps back on balls of left, then right in place
1 - 6	LADY: Small steps back on balls of right, then left MAN: Repeat steps above
	LADY: Repeat steps above
1	CROSSOVER TWINKLES WITH LADIES RIGHT TURN  MAN: Cross left over right, releasing right hand (turning slightly right)
2	LADY: Cross right over left, releasing left hand (turning slightly left) MAN: Small step side right (turning back)
3	LADY: Small step side right (turning back) MAN: Replace weight to left (turning slightly left)
4	LADY: Replace weight to right (turning slightly right) MAN: Cross right over left, joining right hand to lady's left
5	LADY: Cross left over right, joining left hand to man's right MAN: Small step side left (turning back to face lady)
6	LADY: Small step side right to face man MAN: Replace weight to right
1	LADY: Replace weight to left MAN: Cross left over right to face LOD, join right hand (right hand to right hand)
2	LADY: Cross right over right (right hand to right hand) MAN: Small step side right
3	LADY: Small step side left MAN: Replace weight to left
4	LADY: Replace weight to right, turning 1/4 turn facing LOD MAN: Cross right over left
5	LADY: Turn 1/2 turn right on ball of left MAN: Step forward on left
	LADY: Turn 1/2 turn right on ball of right

MAN: Small step forward on right, (sweetheart position)

WALTZ FORWARD, WALTZ FORWARD EXTENDING LEG FORWARD

LADY: Step forward on left (sweetheart position)

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1	MAN: Step forward on left
2 - 3	LADY: Step forward on right MAN: Small steps forward on balls of right, left
4	LADY: Small steps forward on balls of left, right MAN: Step forward on right
5 - 6	LADY: Step forward on left MAN: Small steps forward on balls of left, right
1	LADY: Small steps forward on balls of right, left MAN: Step forward on left
2 - 3	LADY: Step forward on right MAN: Bend right knee, extend forward on 3
4	LADY: Bend left knee on 2, extend on 3 MAN: Step forward on right
5 - 6	LADY: Step forward on left MAN: Small step forward on ball of left, then right
	LADY: Small step forward on ball of right, then left
1	STEP PIVOT 1/2 TURN STEP. STEP PIVOT 1/2 TURN STEP MAN: Step forward on left, releasing right hands
2	LADY: Step forward on right, releasing right hands MAN: Turn 1/2 turn right shifting weight to right (join left hand to ladies right)
3	LADY: Turn 1/2 left shifting weight to left (join right hand to man's left) MAN: Step forward left
4	LADY: Step forward on right MAN: Step forward on right
5	LADY: Step forward on left MAN: Turn 1/2 turn left, shifting weight to left
6	LADY: Turn 1/2 turn left, shifting weight to right MAN: Step forward on right
	LADY: Step forward on left
1	3/4 TURN, WALTZ BACK MAN: Step to left, turning 1/4 left on left, down LOD
2	LADY: Step to right, turning 1/4 turn right on right, down LOD  MAN: Step right continuing turn down LOD
3	LADY: Step on left, continuing right down LOD MAN: Step on left, finishing 3/4 turn left
4 - 6	LADY: Step on right, finishing 3/4 turn right MAN: Step back right, left, right
	LADY: Step back left, right, left
	REPEAT