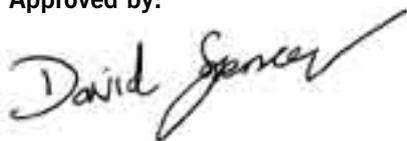




Approved by:



The Knife

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 - 4 5 & 6 7 - 8	Kick & Point, & Point Kick, Behind Side Cross, Rock 1/4 Turn Kick right forward. Step right beside left. Point left toe to left side. Step left beside right. Point right toe to right side. Kick right to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (3:00)	Kick & Point & Point Kick Behind Side Cross Rock Turn	On the spot Left Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Step Pivot 1/2 x 2, Cross, Side, Sailor Step Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. (3:00)	Step Pivot Step Pivot Cross Side Sailor Step	Turning right Right On the spot
Section 3 1 - 2 3 & 4 5 - 6 & 7 - 8	Cross, 1/4 Turn, Coaster Step, 1/4 Turn, Ball Cross Side Cross right over left. Make 1/4 turn right stepping left back. Step right back. Step left beside right. Step right forward. Making 1/4 turn right step left to left side. Cross right behind left. Step left slightly back. Cross right over left. Step left to left side. (9:00)	Cross Turn Coaster Step Turn Behind & Cross Side	Turning right On the spot Turning right Left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn x 2 Sweep right out and cross over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. Cross right over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. (3:00)	Cross Back Turn Together Cross Back Turn Together	Back Turning right Back Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Forward Shuffle (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. (3:00)	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
Section 6 1 - 2 & 3 - 4 & 5 & 6 Note & 7 - 8	Touch Hold & Touch Hold, Heel Switches, Side Rock Touch right toe beside left. Hold. Step right slightly back. Touch left toe beside right. Hold. Step left slightly back. Touch right heel forward. Step right slightly back. Touch left heel forward. Counts & 3 - 6 should travel slightly back. Step left beside right. Rock right out to right side. Recover onto left. (3:00)	Touch Hold & Touch Hold & Heel & Heel & Side Rock	On the spot Back
Section 7 1 2 3 & 4 5 - 6 7 & 8	Cross, Unwind Full Turn, Chasse Left, Cross Rock, Chasse Right Cross right over left, bending left knee and dipping down slightly. Unwind full turn left (weight ends on right, up on right toe and hitch left knee). Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover back onto left. Step right to right side. Close left beside right. Step right to right side. (3:00)	Cross Unwind Side Close Side Cross Rock Side Close Side	Left Turning left Left On the spot Right
Section 8 1 - 2 3 - 4 5 - 6 7 & 8	Cross Back Back Cross, Side Rock, Behind, 1/4 Turn, Step Cross left over right. Slide right back slightly on right diagonal (body facing left diagonal). Step left back. Cross right over left (body still facing left diagonal). Rock left out to left side (squaring up to 3:00 wall). Recover onto right. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (6:00)	Cross Slide Back Cross Side Rock Behind Turn Step	Back On the spot Turning right Forward

Choreographed by: David Spencer (UK) February 2008

Choreographed to: 'Control Of The Knife' by Girls Aloud (125 bpm) from CD Tangled Up (32 count intro - start on vocals)
 Also available as download from iTunes or tescodigital

Music Suggestion: 'Take These Chains From My Heart' by Lee Roy Parnell