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## The Juliet

 <br> BEGINNER <br> 52 Count <br> Choreographed by: Jackie Parish \& Parish Country Dancers Choreographed to: Romeo by Dolly Parton}

| 1-4 | MAN: Walk forward left-right-left-right |
| :---: | :---: |
|  | LADY: Back right-left-right-left |
| 5-8 | MAN: Sway hips forward right; back left; forward right; back to center. (end with weight centered on both feet) |
|  | LADY: Sway hips forward right; back left; forward left; back to right (end with weight on right foot) |
| 1-4 | MAN: Step back left-right-left-right |
|  | LADY: Step forward right-left-right-left |
| 5-8 | BOTH: Sway hips forward left; back right; forward left; back to right; (end with weight on right foot) |
| 1-2 | Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man walks under) |
| 3-4 | MAN: Forward left pivoting 1/2 turn to the left; right tap home |
|  | LADY: Forward left pivoting 1/2 turn to the right; right tap home |
|  | /Pick up lady's left hand, now in four hand hold facing partner |
| 5 | Step forward right diagonal |
| 6 | Lift left knee (hitch-looks like bumping hips!) |
| 7-8 | Step back left diagonal; step right beside left (taking weight) |
| 1 | Step forward left diagonal |
| 2 | Lift right knee (hitch-looks like bumping hips) |
| 3-4 | Step back right diagonal; tap left home (weight is on right foot) |
| 5-6 | Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man walks under) |
| 7 | MAN: Left to side turning $1 / 4$ to the left |
|  | LADY: Forward left turning $\mathbf{1 / 4}$ to the right |
| 8 | Tap right beside left. |
|  | /Release hands-lady is now beside man and to his left |
|  | VINES, HIP BUMPS |
| 1-4 | Right vine: side right; left behind; side right; left forward 45 degrees |
| 5-8 | Sway (bump) left hip forward; right hip back; left hip forward; right hip back |
| 1-4 | Left vine: side left; right behind; side left; right forward 45 degrees |
| 5-8 | Sway (bump) right hip forward; left hip back; right hip forward; left hip back |
|  | TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION |
| 1-3 | MAN: Right step in place, step forward left, pivot $1 / 2$ to the right (shifting weight to right foot) |
|  | LADY: 3-step turn back right 45 degrees (right-left-right) |
| 4 | MAN: Touch left next to right. |
|  | LADY: Step left next to right (weight on left foot) |
|  | /Men: You are now facing your partner- one wall to your left of original starting wall. |
|  | REPEAT |

