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The Juliet

BEGINNER

52 Count

Choreographed by: Jackie Parish & Parish Country Dancers
Choreographed to: Romeo by Dolly Parton

1 - 4 MAN: Walk forward left-right-left-right LADY: Back right-left-right-left 5 - 8 MAN: Sway hips forward right; back left; forward right; back to center. (end with weight centered on both feet) LADY: Sway hips forward right; back left; forward left; back to right (end with weight on right 1 - 4 MAN: Step back left-right-left-right LADY: Step forward right-left-right-left BOTH: Sway hips forward left; back right; forward left; back to right; (end with weight on right foot) 5 - 8 Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man 1 - 2 walks under) 3 - 4 MAN: Forward left pivoting 1/2 turn to the left; right tap home LADY: Forward left pivoting 1/2 turn to the right; right tap home /Pick up lady's left hand, now in four hand hold facing partner 5 Step forward right diagonal Lift left knee (hitch-looks like bumping hips!) 6 7 - 8 Step back left diagonal; step right beside left (taking weight) 1 Step forward left diagonal 2 Lift right knee (hitch-looks like bumping hips) 3 - 4 Step back right diagonal; tap left home (weight is on right foot) Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man 5 - 6 walks under) 7 MAN: Left to side turning 1/4 to the left LADY: Forward left turning 1/4 to the right 8 Tap right beside left. /Release hands-lady is now beside man and to his left **VINES. HIP BUMPS** Right vine: side right; left behind; side right; left forward 45 degrees 1 - 4 5 - 8 Sway (bump) left hip forward; right hip back; left hip forward; right hip back 1 - 4 Left vine: side left; right behind; side left; right forward 45 degrees 5 - 8 Sway (bump) right hip forward; left hip back; right hip forward; left hip back TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION 1 - 3 MAN: Right step in place, step forward left, pivot 1/2 to the right (shifting weight to right foot) LADY: 3-step turn back right 45 degrees (right-left-right) 4 MAN: Touch left next to right. LADY: Step left next to right (weight on left foot) /Men: You are now facing your partner- one wall to your left of original starting wall. **REPEAT**