

## The Ironstone Waltz

48 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson & Steve Mason (UK)  
May 2012

Choreographed to: On Again Tonight by Trent Willmon, Album:  
A Little More Livin' (90 bpm); You're The First Time I've  
Thought About Leaving by Reba McEntire, Album: Reba #1's  
(72 bpm) (teach)

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### Start on main vocal.

#### 1-12 BASIC REVERSE 1/2 TURN RIGHT X 2, TWINKLE, WEAVE

- 1-3 Step L back, 1/4 turn right stepping ball of R to side, 1/4 right stepping L slightly forward [6]
- 4-6 Step R forward, 1/4 turn right stepping ball of L to side, 1/4 right stepping R slightly forward [12]
- 7-9 Step L forward and across right, Step R to right, Step L in place (squaring off to wall) [12]
- 10-12 Step R across left, Step L to left, Step R behind left [12]

#### 13-24 STEP-DRAW, MODIFIED MONTERY TURNS 1/2 RIGHT, HOLD, 3/4 LEFT, HOLD, CROSS-HINGE TURN

- 1-3 Step L to left (long step), Draw R to left over 2 counts (weight remains on left) [12]

#### \*\*TAG + RESTART \*\*

- 4-6 Step R to right, On Ball of R make 1/2 turn right and point left toes to left, Hold [6]
- 7 1/2 turn left stepping L behind right and slightly back,
- 8-9 On ball of L turn a further 1/4 turn left and touch right toes to right, Hold [9]
- 10-12 Step R across left, 1/4 turn right stepping L back, Step R to right [12]

#### 25-36 STEP-HITCH-KICK, BEHIND-SIDE-CROSS, STEP-HITCH-KICK, COASTER STEP

- 1-3 Step L forward to right diagonal, Hitch R knee, Kick (extend) R foot forward [1.30]
- 4-6 Step R behind left, Step L to side (squaring off to wall), Step R across left [12]
- 7-9 Step L forward to left diagonal, Hitch R knee, Kick (extend) R foot forward [11.30]
- 10-12 Step R foot back, Step L beside right, Step R forward [11.30]

#### 37-48 STEP, SWEEP 1/2 TURN LEFT, TWINKLE, TWINKLE, CROSS UNWIND 3/4 TURN LEFT

- 1-3 Step L forward, 1/2 turn left sweeping R foot out and around over 2 counts [6]
- 4-6 Step R forward and across left, Step L to left, Step R in place and angle body to right diagonal [7.30]
- 7-9 Step L forward and across right, Step R to right, Step in place and angle body to left diagonal [ 5.30]
- 10-12 Step R to across left (squaring off to 6 o'clock), Unwind 3/4 turn left over 2 counts weight on R [9]

**Trent Willmon track requires 2 tag+ restarts on walls 2 & 6, Reba track requires 1 tag & restart TAG & RESTART ON WALLS 2 AND 6**

**DANCE TO COUNT 15 STEP LEFT DRAW, then add the following 3 counts**

- 16-18 Step R to right (long step), Draw L to right over 2 counts, weight remains on R

**Special thanks to Ryan King for suggesting the Trent Willmon track, and also the die-hard Whitby dancers for taking the time to dance through our ideas.**

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