



Approved by:

*Kate Sala x*

# The Informer

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Weave, Forward Touch, Side Touch, Sailor 1/2 Turn</b> Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross step right over left. Touch left toe forward. Touch left toe out to left side. Cross left behind right. Turn 1/4 left stepping right slightly right. Turn 1/4 left stepping left forward. (6:00)	Cross Side Behind & Cross Touch Touch Behind Turn Turn	Left  On the spot Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Step, Pivot 1/4 (x 2), Walk Forward x 2, Kick &amp; Touch</b> Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Walk forward right. Walk forward left. Low kick right forward. Small step back on right. Touch left toe forward.	Step Pivot Step Pivot Right Left Kick & Touch	Turning left  Forward On the spot
<b>Section 3</b> 1 - 2 3 - 4 <b>Note</b> 5 - 8 <b>Tag</b>	<b>Sit Back, Straighten Up (x 2), Step Back Into Charleston Step</b> Bend right knee into sitting position (weight on back foot). Straighten up. Bend right knee into sitting position (weight on back foot). Straighten up. The above 4 counts can be done with a body roll down, body roll up, x 2. Step left back. Touch right toe back. Step right forward. Touch left toe forward. Wall 4 (facing 3:00): repeat counts 5 - 8, Charleston step.	Sit Straighten Sit Straighten  Charleston Step	On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Touch, Pivot 1/4, Coaster Step, Hitch, Back, Touch, Step</b> Touch left toe to left side. Pivot 1/4 turn left (weight on right). (9:00) Step left back. Step right beside left. Step left forward. Hitch right knee. Step right back. Touch left toe back. Step left forward.	Step Pivot Coaster Step Hitch Back Touch Step	Turning left On the spot Back Forward
<b>Section 5</b> 1 - 3 4 - 5 6 & 7 8	<b>Jazz Box, Weave</b> Cross step right over left. Step left back. Step right to right side. Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Cross step left over right. Step right to right side.	Cross Back Side Cross Side Behind & Cross Side	On the spot Right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Touch x 2, Tap x 2, Side, Cross, Side, Kick-Across Ball Step</b> Touch left toe beside right instep. Touch left toe out to left side. Tap left beside right instep. Tap left slightly out to left side. Step left to left side. Cross step right over left. Step left to left side. Kick right slightly across left. Step ball of right out to side. Step left out to side.	Touch Touch Tap Tap Step Cross Side Kick Ball Step	On the spot Left  On the spot
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross, Side, Sailor 1/4 Turn, Cross, Side, Sailor 1/4 Turn</b> Cross step right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right slightly right. Cross step left over right. Step right to right side. (12:00) Cross left behind right. Turn 1/4 left stepping right to side. Step left to side. (9:00)	Cross Side Sailor Turn Cross Side Sailor Turn	Left Turning right Right Turning left
<b>Section 8</b> 1 & 2 3 - 4 <b>Restart</b> 5 - 6 7 & 8	<b>Cross Ball Step, Cross, Touch, Step, Pivot 1/2, Forward Shuffle</b> Cross step right over left. Step left diagonally forward left. Step right in place. Cross step left over right. Touch right toe out to right side. Wall 2: (facing 12:00) Restart dance from beginning at this point. Step right forward. Pivot 1/2 turn left (weight on right, slight left hitch). Step left forward. Close right beside left. Step left forward. (3:00)	Cross Ball Step Cross Touch  Step Pivot Left Shuffle	Forward Right  Turning left Forward

**Choreographed by:** Kate Sala (UK) December 2008

**Choreographed to:** 'The Informer' by Jools Holland with Ruby Turner; CD Single or from CD The Informer by Jools Holland (32 count intro - start on vocals)

**Restart:** There is one Restart, during Wall 2

**Tag:** There is a 4-count Tag, danced during Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

Music available on the 13th Crystal Boot Awards CD 2009 from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300