| Steps | Actual Footwork | Calling Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1 \\ 2 \& 3 \\ 4.5 \\ 6 \& 7 \\ 68 \end{gathered}$ | Step, Forward Mambo, Walk Walk, Coaster Step, Step Forward. Step forward left. <br> Rock forward on right. Rock back onto left. Step back on right. <br> Step back on left. Step back on right. <br> Step back on left. Step right beside left. Step forward left. <br> Step forward on right. | Step Rock \& Back Left Right Coaster Step | Forward <br> Back <br> Back <br> On the spot <br> Forward |
| $\begin{gathered} \text { Section } 2 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ \text { Alternative: } \end{gathered}$ 7-8 | Lock Step, Rock Step, 11/2 Turn Right Travelling Back, 1/4 Turn Left Rock. <br> Step forward left. Lock right behind left. Step forward left. <br> Rock forward on right. Rock back onto left. <br> Shuffle step $1 \& 1 / 2$ turns right, stepping - Right, Left, Right. <br> An easier option is to shuffle $1 / 2$ turn right, stepping - Right Left Right. <br> Make $1 / 4$ turn right rocking left to left side. Rock onto right in place. | Left Lock Step Forward Rock Shuffie Turn <br> Turn Rock | Forward On the spot Turning right Turning right |
| Section 3 <br> $1 \& 2$ 3.4 <br> $5 \& 0$ | Weave Right, Rock with Sways, Behind, Side, Step Forward, Rock Step. Cross left behind right. Step right to right side. Cross left over right. <br> Rock right to right side. Rock onto left in place. (Swaying hips) <br> Cross right behind left. Step left to left side. Step forward right. <br> Rock forward on left. Rock back onto right. | Behind Side Cross Right Rock Behind Side Step Forward Rock | Right <br> Left <br> Forward |
| Section 4 1 82 3 3.5 4.5 $6 \& 7$ $8 \& \&$ $8 \& 1$ | Full Triple Turn Right, Step, Rock Forward, Steps Back, Coaster Step. <br> Make $1 / 2$ turn left stepping forward onto left. <br> Step forward right. Pivot $1 / 2$ turn left. <br> Step forward right. <br> Rock forward on left. Rock back on right. <br> Small step back left. Small step back right. Small step back left. <br> Step back right. Step left beside right. Step forward right. | Turn <br> Step Pivot <br> Step <br> Forward Rock <br> Back Back Back <br> Coaster Step | Turning left Turning left Forward On the spot Back On the spot |
| $\begin{gathered} \text { Section } 5 \\ 2-3 \\ 4-5 \& \\ 6-7 \& \\ 8 \\ 1 \& \end{gathered}$ | 3/4 Pivot, Side Left, Back Rock, Side Right, Back Rock, 1/4 Turn, Back Rock. Step forward left. Pivot $3 / 4$ turn right. <br> Step left large step to left side. Rock back on right. Rock forward onto left. Step right large step to right side. Rock back on left. Rock forward onto right. Make $1 / 4$ turn right and stepping left long step out to left side. <br> Rock back on right. Rock forward onto left. | Step Pivot <br> Left Back Rock <br> Right Back Rock Turn <br> ack Rock | Turning right Left Righ RTrung right On the spot |
| $\begin{gathered} \text { Section } 6 \\ 2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \\ 8 \end{gathered}$ | Side Right, Behind Side Cross, Right Rock Cross, 1/4 Turn, 1/2 Turn. Step right large step to right side. <br> Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left in place. Cross right over left. Make $1 / 4$ turn right and step back onto left. <br> Make $1 / 2$ turn right stepping forward onto right. | Right <br> Behind Side Cross <br> Right Rock Cross <br> Turn <br> Turn | Right Right <br> On the spot <br> Turning right |

2 Wall Line Dance:- 48 Counts. Intermediate.
Choreographed by:- Karen Hunn (UK) March 2003.
Choreographed to:- ‘The Impossible’ by Joe Nichols ( 78 bpm ); from Man With A Memory ( 16 count intro).

