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The Hukilau Song

Phrased, 96 Count, 4 Wall, Improver

Choreographer: Irene Groundwater (Canada)

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Choreographed to: The Hukilau Song by Ray Conniff,
CD: Hawaiian Album (123 bpm)

Intro 16 counts. Sequence:- PART A, PART B, PART A, PART A (33-64) ENDING.

PART A = (64 COUNTS)

1-8 (SIDE, TOUCH) X 4

1-2-3-4 Side step R, Touch L Toe beside R, Side step L, Touch R Toe beside L instep

5-6-7-8 Side step R, Touch L Toe beside R, Side step L, Touch R Toe beside L instep

9-16 (SIDE, TOG) X 3, SIDE, TOUCH

1-2-3-4 Side step R, Step L beside R, Side step R, Step L beside R

5-6-7-8 Side step R, Step L beside R, Side step R, Touch L Toe beside R instep

17-24 (SIDE, TOUCH) X 4

1-2-3-4 Side step L, Touch R Toe beside L instep, Side step R, Touch L Toe beside R

5-6-7-8 Side step L, Touch R Toe beside L instep, Side step R, Touch L Toe beside R

25-32 (SIDE, TOG) X 3, SIDE, TOUCH

1-2-3-4 Side step L, Step R beside L, Side step L, Step R beside L

5-6-7-8 Side step L, Step R beside L, Side step L, Touch R Toe beside L instep

RESTART HAPPENS HERE

33-40 (FWD, TOUCH, BACK, HEEL) X 2

1-2-3-4 R forward, Touch L Toe behind R Heel, L back, Touch R Heel forward

5-6-7-8 R forward, Touch L Toe behind R Heel, L back, Touch R Heel forward

41-48 BACK, TOG, FWD, BRUSH, FWD, LOCK, FWD, BRUSH

1-2-3-4 R back, Step L beside R, R forward, Brush L forward past R instep

5-6-7-8 L forward, Lock R behind L, L forward, Brush R Ball fwd past L instep

49-56 (BACK, TOUCH) X 4

1-2-3-4 R back, Touch L Toe out to L side, L back, Touch R Toe out to right side

5-6-7-8 R back, Touch L Toe out to L side, L back, Touch R Toe out to right side

(Option - (Back, Tog, Back, Touch, Back, Tog, Back, Touch))

Int. Option: -

1-3 Full right turn back

5-7 Full left turn back)

57-64 ROCKING CHAIR, FWD, HOLD, ¼ TURN L, HOLD

1-2-3-4 R forward, Replace weight on L, R back, Replace weight on L

5-6-7-8 R forward, Hold, Pivot ¼ turn left on R Ball as you side step L, Hold

PART B = 32 COUNTS

1-8 (SIDE, TOUCH) X 2, DIAG FWD, TOG, DIAG FWD, TOUCH

1-2-3-4 Side step R, Touch L Toe beside R, Side step L, Touch R Toe beside L,

5-6-7-8 R diag forward, Step L beside R, R diag forward, Touch L Toe beside R instep

9-16 (SIDE, TOUCH) X 2, DIAG BACK, TOG, DIAG BACK, TOUCH

1-2-3-4 Side step L, Touch R Toe beside L, Side step R, Touch L Toe beside R

5-6-7-8 L diag back, Step R beside L, L diag. back, Touch R Toe beside L instep

17-24 BACK COASTER, BRUSH, FWD COASTER, TOUCH

1-2-3-4 R back, Step L beside R, R forward, Brush L Ball fwd past R instep

5-6-7-8 L forward, Step R beside L, L back, Touch R Toe beside L instep

25-32 SWAY, HOLD, SWAY, HOLD, FWD, HOLD, ¼ TURN L, HOLD

1-2-3-4 Side step and Sway right, Hold, Side step and Sway left, Hold

5-6-7-8 R forward, Hold, Pivot ¼ turn left on R Ball as you side step L, Hold

(Option - On Sway steps - make circular movements with the hips)

ENDING - 24 COUNTS

1-8 ROCKING CHAIR, FWD, HOLD, ¼ TURN L, HOLD

1-2-3-4 R forward, Replace weight on L, R back, Replace weight on L

5-6-7-8 R forward, Hold, Pivot ¼ turn left on R Ball as you side step L, Hold

9-16 (ROCKING CHAIR) X 2

1-2-3-4 R forward, Replace weight on L, R back, Replace weight on L

5-6-7-8 R forward, Replace weight on L, R back, Replace weight on L

17-24 ROCKING CHAIR, FWD, HOLD, ¼ TURN L , HOLD

1-2-3-4 R forward, Replace weight on L, R back, Replace weight on L

5-6-7-8 R forward, Hold, Pivot ¼ turn left on R Ball as you side step L, Hold (Dance ends facing front.)

Note: All Side and Touch steps can be done with swaying action