

**The Howl****BEGINNER**

40 Count

Choreographed by: Mike Valliere

Choreographed to: My Night To Howl by Lorrie Morgan

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|---------|--|
| 1 - 2   | Hip roll to the left   |
| 3 - 4   | Step left to side left, bring right together   |
| 5 - 6   | Hip roll to the right  |
| 7 - 8   | Step right to side right, bring left together  |
| 9 - 12  | Hip drop starting with left, right, left, right (go down to near squatting position) |
| 13 - 16 | Hip lift starting left, right, left, right (coming back to standing position)        |
| 17 - 18 | Step forward left toe, bring heel down   |
| 19 - 20 | Step forward right toe, bring heel down  |
| 21 - 22 | Step forward left toe, bring heel down   |
| 23      | Stomp right next to left   |
| 24      | Clap hands   |
| 25 - 26 | Thrust hips forward twice (pulling elbows back and making fist)                      |
| 27      | "Howl"   |
| 28 - 29 | Reverse scuff right toe twice (like a wolf after prey)                               |
| 30      | Step down right  |
| 31      | 1/4 turn left on left  |
| 32      | Stomp right beside left  |
| 33      | Left heel forward at 45 degrees  |
| 34      | Switch to right heel forward at 45 degrees   |
| 35      | 1/4 turn to left on left   |
| 36      | Stomp right beside left  |
| 37      | Clap hands   |
| 38 - 39 | Thrust hips forward twice (pulling elbows back and making a fist)                    |
| 40      | "Howl"   |

**REPEAT**