

## The Hot Tub Dance

32 Count, 4 Wall, Improver

Choreographer: Barry & Dari Anne Amato (USA)

Choreographed to: I'll Take That As A Yes (The Hot Tub Song)  
by Phil Vassar

- 
- Section 1: Walk, Walk, Syncopated Jazz Box, Bump Hip Left-Right - Twice To The Left**
- 1-2 Walk forward on the right -left  
3&4 Begin syncopated jazz box crossing right foot over left, step back on the left foot, step to the right on the right foot so that feet are shoulder width apart  
5-6 Bump left hip to left side bump right hip to right side  
7-8 Bump left hip to the left side twice with left foot taking weight after second hip bump
- Section2: Step, Slide/Step Together, Jump Forward, Jump Back, Heel, Touch, ¼ Turn-Heel, Step Together**
- 1-2 Take a big step to the right on the right foot, slide left foot together with the right weighting left foot  
&3 Jump forward (small step) on the right foot, step together with the left as you bring arms up over your head (arms are optional)  
&4 Jump back (small step) on the right foot, step together with the right as you bring arms back down to your side (once again, arms are optional)  
5-6 Tap the right heel forward with a slight body lean back, touch right foot next to left  
7-8 Keeping weight on left foot, pivoting a ¼ turn right and tap right heel forward with a slight body lean back, step right foot together with left
- Section 3: Step Out With Hip Styling, Step Out With Hip Styling, Step Back, Cross/Lock, Step, ¼ Turn And Repeat Opposite Side**
- 1-2 Step out onto the left foot as you roll your left hip to the left, \*hips are optional, step out onto the right foot as you roll your right hip to the right (hips are optional)  
3&4 Step back on the left foot on a diagonal, cross right foot over left in locked position weighting right, step back on the left foot on a diagonal  
5-6 ¼ turn right and step out onto the right foot as you roll your right hip to the right (hips are optional), step out onto the left foot as your roll your left hip to the left (optional hips)  
7&8 Step back on the right foot on a diagonal, cross left foot over right in locked position weighting left, step back on the right foot on a diagonal
- Section 4: Step Forward, ¼ Turn, Touch, ¼ Turn-Step, ¼ Turn, Touch, Turning Triple In Place, Stomp Up, Stomp Up, Stomp Down**
- 1-2 Step forward on the left foot, open ¼ turn left, pivoting on ball of left and touch right to right side  
**Optional arms for styling (for the ladies): throw your hands out to the side on count 2**  
3-4 Open ¼ turn right and step down on the right foot, open another ¼ turn right, pivoting on ball of right foot and touch left foot to left side  
**Optional arms for styling (for the ladies): wrap your left arm across your waist on the right side and wrap arm back behind your neck on count 4**  
5&6 In place, turn to the left stepping left-right-left, make sure you don't travel on this turn, keep this in place  
7&8 Stomp the right foot in place, optional styling, grab your back end with both hands on count, stomp up with the left foot, keeping weight on the right foot, stomp down and slightly forward on the left foot
- REPEAT**
- Fun Ending: On Last Wall Of Dance (facing 9:00), Begin Pattern, Open ¼ Turn To Face Front On Jazz Square And Bump Hip Left-Right To The Last Two Beats Of The Music**
-