

**The Hooker aka
Lady of the Night**

IMPROVER

32 Count 4 Walls

Choreographed by: Dave Fife

Choreographed to: E Vahine Maohi E by Fenua

STOMP & KICK, POINT, HITCH x 2, POINT, TURN

- 1 & 2 Stomp right foot next to left, hitch right knee & kick right foot fwd
& 3 - 4 Step right foot next to left, point left foot out to left side ,hitch left knee in front of right knee
5 - 6 Point left foot out to left side, hitch left knee in front of right knee
7 - 8 Point left foot out to left side , on ball of right foot pivot 1/2 turn over left shoulder & bring left foot next to right

SYNCOATED VINE TO RIGHT , CROSS ROCK STEP, SIDE SHUFFLE 1/4 TURN LEFT

- 1 - 2 Step right to right side , cross left behind right
& 3 - 4 Step right to side & slightly back, cross left over right, step right & side
5 - 6 Cross left over right & rock forward onto left, rock weight back on right
7 & 8 (Side shuffle left with 1/4 turns) Step left to left side, step right next to left, step left to left side making a 1/4 turn left

360 DEGREE FWD TURN, ROCK STEP, SHUFFLE 1/2 TURN, 360 DEGREE FWD TURN

- 1 - 2 Step right foot fwd & pivot full turn over left shoulder, step left foot fwd as you complete the turn
3 - 4 Rock fwd onto right foot ,rock weight back onto left
5 & 6 (Right shuffle with 1/2 turn) Step back on right making 1/4 turn right, step left next to right, step right foot forward as you make a 1/4 turn right
7 - 8 Step left foot fwd & pivot full turn over right shoulder, step fwd on right as you complete the turn

POINT, STEP BACK, POINT, CROSS,HEEL SWIVELS (ON THE SPOT) WITH 1/2 TURN LEFT

- 1 - 2 Point left foot out to left side, step left foot back behind right
3 - 4 Point right foot out to right side, cross right foot over left
5 - 6 With weight on ball of both feet swivel both heels to right slightly over turning as you make 1/4 turn to left swivel both heels to left
7 & 8 With weight on balls of both feet swivel heels right, swivel heels left, then swivel both heels to right as you make 1/4 turn to left