

/Both on same foot

- 1 - 2 Right foot scuff forward-step down on right
- 3 - 4 Left foot scuff forward-step down on left
- 5 - 6 Right foot scuff forward-cross right over left foot
- 7 - 8 Step back on left foot-step right to right (jazz box)
- 9 - 10 Left foot scuff forward-step down on left
- 11 - 12 Right foot scuff forward-step down on right
- 13 - 14 Left foot scuff forward-cross left over right foot
- 15 - 16 Step back on right foot-step left to left (jazz box)
- 17 & 18 Shuffle forward right (right-left-right)
- 19 & 20 Shuffle forward left (left-right-left)

STROLL STEP

- 21 - 22 Step right forward-step left foot behind right
- 23 Step right forward
- 24 Scuff left foot forward turning 1/4 turn right (hitching left knee slightly)
- 25 - 26 Left grapevine-touch right next to left
- 27 - 30 MAN: Right grapevine-left touch (man drops lady's right hand and raises his left arm to start lady's turn to the right.)

LADY: Rolling right vine under man's raised left hand and finishes with a left touch

/Both together-man standing behind lady in Indian or tandem positions

- 31 - 32 Step left foot left-touch right next to left
- 33 Step right foot right (man raises both left hands up and around in front to lay left hands on her right shoulder by the next count.)
- 34 Left touch (man releases her left hand and raises both right arms for lady's left rolling vine)
- 35 - 37 MAN: Left grapevine

LADY: Left rolling vine

- 38 Both scuff right foot turning 1/4 turn left back to LOD

/Man drops left hands-man vines behind lady

- 39 - 42 MAN: Steps right-left behind, steps right 1/4 left, touches left toe beside right and tips hat or bows to lady. (he faces into the circle across LOD)

LADY: Steps right over left, steps left 1/4 turn right, steps right beside left-touches left toe as she bows or curtseys to the man. (she faces out of the circle across line of dance)

- 43 - 46 MAN: Steps left-steps right behind-steps left 1/4 right-touches right toe (he now faces forward LOD)

LADY: Steps left-steps right 1/4 left-steps left behind right-touches right toe (she now faces forward LOD)

/They rejoin right hands-both now face LOD

REPEAT