

6 Feet Under

64 Count, 4 Wall, Intermediate

Choreographer: William Brown (UK) May 2011
Choreographed to: Bury Me by Alexandra Burke,
CD: Overcome (140 bpm)

Intro - 32 counts - approx 14 seconds

1 TOE TOUCH-STEP DOWN x2, KICK BALL CHANGE x2

- 1,2 Swivelling to Right diagonal touch Right toe forward, step down on Right
3,4 Swivelling to Left diagonal touch Left toe forward, step down on Left
5&6 Straightening up kick Right foot forward, step down on Right, step Left beside Right
7&8 Kick Right foot forward, step down on Right, step Left beside Right

2 TOE TOUCH-STEP DOWN x2, KICK BALL CHANGE x2

- 1-8 Repeat **Section 1**

3 JAZZ BOX WITH POINT, ROLLING TURN TO LEFT

- 1,2 Cross Right over left, step back on Left
3,4 Step Right to Right side, point Left to left side
5,6 Turn ¼ Left taking weight on left, turn ½ Left and step back on Right
7,8 Turn ¼ left and step left to left side, touch Right beside left

4 CHASSE ROCK BACK, RECOVER x2

- 1&2 Step Right to Right, step Left beside Right, step Right to Right side
3,4 Rock back on Left, recover weight forward on Right
5&6 Step Left to Left side, step Right beside Left, step Left to Left side
7,8 Rock back on Right, recover weight forward on Left

5 SIDE STRUT, ½ HINGE TOE STRUT, ½ HINGE TOE STRUT, CROSS ROCK, RECOVER

- 1,2 Touch Right toe to Right side, step down on Right
3,4 Turn ½ Right and touch Left toe to Left side, step down on Left
5,6 Turn ½ Right and touch Right toe to Right side, step down on Right
7,8 Rock Left across Right, recover weight back on Right
(Easier option – take turns out and just 'side strut, cross strut, side strut, cross rock, recover')

6 SIDE STRUT, ½ HINGE TOE STRUT, ½ HINGE TOE STRUT, CROSS ROCK, RECOVER

- 1,2 Touch Left toe to Left side, step down on Left
3,4 Turn ½ Left and touch Right toe to Right side, step down on Right
5,6 Turn ½ Left and touch Left toe to Left side, step down on Left
7,8 Rock Right across Left, recover weight back on Left
(Easier option – take turns out and just 'side strut, cross strut, side strut, cross rock, recover')

7 SIDE, CROSS, SIDE, BEHIND, ¼ TURN, SIDE, BEHIND, SIDE

- 1,2,3 Step Right to Right side, cross Left over Right, step Right to Right side
4,5 Cross Left behind Right, turn ¼ Right and step forward on Right
6,7,8 Step Left to Left side, cross Right behind Left, step Left to Left side

8 CROSS ROCK, RECOVER, CHASSE, CROSS, SIDE, BEHIND-SIDE-CROSS

- 1,2 Rock Right over Left, recover weight back on Left
3&4 Step Right to Right, step Left beside Right, step Right to Right side
5,6 Cross Left over Right, step Right to Right side
7&8 Cross Left behind Right, step Right to Right side, cross Left over Right

ENDING: The music will finish at the end of the 7th wall so add a ¼ turn Right during the 'behind-side-cross' at the end of the dance to finish facing the front.