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**The Hard Way** 

**BEGINNER** 

64 Count Choreographed by: Nicola McQuillan

Choreographed to: The Hard Way by Faith Hill

SAILOR STEPS, COASTER STEP WITH 1/4 TURN, PIVOT 1/2 TURN Right foot step behind left, step left foot to left side, step right foot to right side 1 & 2 Left foot step behind right, step right foot to right side, step left foot to left side 3 & 4 5 & 6 Step back on right with a 1/4 turn to the right, step left beside right, step forward right 7 - 8 Step left foot forward, pivot a 1/2 turn on the left foot by the left, step right beside left HEEL SWITCHES, STEP SLIDE, HEEL SWITCHES, RIGHT SHUFFLE 1 & 2 & Touch left heel forward and return to place, touch right heel forward and return to place 3 - 4 Step forward left and slide right up to left, toe touch right beside left /Optional - lean the upper body back on the slide step 5 & 6 & Touch right heel forward and return to place, touch left heel forward and return to place 7 & 8 Forward right shuffle TWO 1/2 PIVOTS, ROCK STEP, TRIPLE STEP WITH A 1/2 TURN Step left foot forward, pivot a 1/2 turn right 1 - 2 3 - 4 Step left foot forward, pivot a 1/2 turn right 5 - 6 Rock forward on the left foot, recover weight back on right foot 7 & 8 1/2 turn left stepping left, right, left /Move forward on this step to allow you to get in to the next step more easily **ROCK STEPS, 2 WALKS FORWARD, HEEL LIFT AND SWIVEL** 1 & 2 Moving forwards, rock right foot to right side, recover weight on left, step right beside left 3 & 4 Moving forwards, rock left foot to left side, recover weight on right, step left beside right 5 - 6 Step forward right, step left foot beside right Raise and lower both heels, swivel both heels to the right and return to center &7&8 /Optional body roll. Bend both knees and push pelvis then stomach and then ribs forward in a rolling motion until standing; the counts are 7,8 2 X KICK AND POINT, 2 X SHUFFLES BACK 1 & 2 Kick right foot forward, step right next to left and point left toe to left side 3 & 4 Kick left foot forward, step left next to right and point right toe to right side 5 & 6 Shuffle back right, with a slight body turn to the right 7 & 8 Shuffle back left, with a slight body turn to the left 2 X KICK AND POINT, 2 X 1/2 PIVOTS 1 & 2 Kick right foot forward, step right next to left and point left toe to left side 3 & 4 Kick left foot forward, step left next to right and point right toe to right side 5 - 6 Step right foot back, pivot a 1/2 turn on the right by the right, keeping weight on the right foot 7 - 8 Step left foot forwards, pivot a 1/2 turn on the left by the right, keeping weight on the left foot STEP HOLD, STEP SHUFFLE, HEEL TOUCH, TOE TAP, 1/2 TURN 1 - 2 Step right foot to right side and hold for one count /Optional. On the hold, count 2, sharply turn the head to the right & 3 & 4 Step left foot next to right foot and execute a right side shuffle moving to the right side 5 - 6 Touch left heel forward, tap left toe back Making a 1/2 turn to the left, keep weight balanced on the balls of both feet, lower and raise heels three 7 & 8 times while making the turn to the left SHUFFLE RIGHT, ROCK STEP, THREE STEP TURN LEFT, TOE TOUCH RIGHT Right shuffle to right side 1 & 2 Cross rock left over right, recover weight back on right 3 - 4 5 - 6 - 7 - 8 Stepping left, right, left make a full turn to the left side and toe touch right beside left

/Optional. Head tilt to the right on the toe touch

**REPEAT**