

The Happening

40 Count, 4 Wall, Beginner, Showdance

Choreographer: Sophie Archimbaud (FR) July 2013

Choreographed to: The Happening by Diana Ross And The Supremes

Start after 32 counts, on vocals

KICK DIAGONAL R, BEHIND SIDE CROSS, KICK DIAGONALLY L, BEHIND SIDE CROSS

- 1 Kick right foot forward slightly diagonally to right,
- 2-3-4 Cross Right foot behind Left, step Left foot to left side, cross Right foot in front of left
- 5 Kick left foot forward slightly diagonally to left,
- 6-7-8 Cross left foot behind right, step right foot to right side, cross left foot in front of right

GRAPEVINE RIGHT ¼ TURN RIGHT, SCUFF, STEP ½ TURN RIGHT, STOMP, HOLD & SNAP

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 ¼ turn right stepping right foot forward, scuff left foot from back to front (facing 3.00)
- 5-6 Step left foot forward, make ½ turn right (weight onto right foot, facing 9.00)
- 7-8 Stomp left foot forward, hold & snap

SWIVELS RIGHT X3, FLICK L, SWIVELS LEFT X3, FLICK R

- 1 Stepping right foot next to left –weight on toes-, swivel both heels to right side
- 2-3 Swivel both toes to right, swivel both heels to right side
- 4 Lift & cross left foot behind right knee
- 5 Stepping left foot next to right –weight on toes-, swivel both heels to left side
- 6-7 Swivel both toes to left side, swivel both heels to left side**
- 8 Lift & cross right foot behind left knee

BEHIND SIDE CROSS, SWEEP LEFT, CROSS SIDE BEHIND, HITCH RIGHT

- 1-2-3 Step right foot behind left, step left foot to left side, cross right foot in front of left
- 4 Sweep left foot from back to front
- 5-6-7 Cross left foot in front of right, step right foot to right side, cross left foot behind right
- 8 Hitch right knee from front to side and back

ROCK BACK R, STEP, CLAP, STEP ½ TURN, STEP CLAP

- 1-2 Rock back onto right foot, replace weight onto left foot forward
- 3-4 Step right foot forward, hold & clap
- 5-6 Step left foot forward, ½ turn right (weight onto right foot forward, facing 3.00)
- 7-8 Step left foot forward, hold & clap

***TAGS** : on walls 3, 4, 6 (=end of walls 2, 3, 5: tags are for FUN !

Please do whatever the music inspires you to do in the 60's style !

We can suggest the following steps with arms movements up and down :

- 1-2 step right foot forward, hold
- 3-4 ½ turn left, hold
- 5-6 step right foot forward, hold
- 7-8 ½ turn left, hold

**** Restart** on wall 8 : after the swivels to left : hold on count 7,
transferring weight onto left foot, ready to start over the dance with the right kick.