

- SIDE, TOGETHER, SIDE, TOGETHER, FWD ROCK, 1/4 TURN R, FWD, TOGETHER**
1 - 4 Step left to left side, step right beside left, step left to left side, step right beside left.
5 - 8 Rock forward onto left foot, recover weight to right foot while turning 1/4 right, step left foot forward, step right beside left.
- SIDE, HOLD, SIDE, HOLD, FWD ROCK, 1/2 TURN R, FWD, TOGETHER**
9 - 12 Step left to left side, hold, step right to right side, hold.
13 - 16 Rock forward onto left foot, recover weight to right foot while turning 1/2 right, step left foot forward, step right beside left.
- SIDE, CROSS, SIDE, TAP, SIDE, CROSS, SIDE, TAP**
17 - 20 Step left to left side, cross right in front of left, step left to left side, tap right toe to right side.
21 - 24 Step right to right side, cross left in front of right, step right to right side, tap left toe to left side.
- SIDE BREAKS: SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, STEP, STEP**
25 - 27 Step left to left side, recover weight to right foot, step left beside right.
28 - 30 Step right to right side, recover weight to left foot, step right beside left.
31 - 32 Step left in place, step right in place.
- FWD, SIDE, 1/4 BACK ROCK, RECOVER, SIDE, TOGETHER, SIDE, TOGETHER**
33 - 36 Step left forward, step right to right side, turning 1/4 left on ball of right while rock back onto left foot, recover weight to right foot.
37 - 40 Step left to left side, step right beside left, step left to left side, step right beside left.
Note On Counts (37-40), shaking both hands up from waist to overhead and palm facing front, just like the flame of love.
- REPEAT COUNTS (33-40), 3 TIMES.**
TAG STEP IN PLACE X 6, WITH CUBAN MOTION
1 & 2 & 3 - 4 Step left in place (1), step right in place (&), step left in place (2), step right in place (&), step left in place (3), step right in place (4).
- Add the 4 count (Tag) after completing 32 counts of the dance on the 4th wall (facing 12:00), then continue with counts (33-64); and add the 4 count (tag) after completing 32 counts of the dance on the 7th wall (facing 3:00), then continue with counts (33-64)**
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