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The Greatest Day

64 Count, 4 Wall, Improver, Rumba Choreographer: Suzy Taylor (UK) Nov 2008 Choreographed to: The Greatest Day by Take That

Start dancing on lyrics

1. 1-2&3 &4 5-6 7&8	STEP-TOUCH-& HEEL, & HITCH, FORWARD ROCK, BACK SHUFFLE Step right forward, touch left behind, step left back, touch right heel forward Step right in place, hitch left Rock left forward, recover to right Step left back, step right together, step left back
2. 1-2 3-4 5-6 7&8	2 STEP FULL TURN RIGHT, BACK ROCK RIGHT, STEP PIVOT ¼ TURN, CROSS SHUFFLE Turn ½ right and step right forward, turn ½ right and step left back Rock right back, recover to left Step right forward, turn ¼ left (weight to left) Cross right over left, step left to side, cross right over left
3. 1-2 3&4 5-6 7&8	SIDE ROCK, BEHIND-SIDE-CROSS, ¼ TURN, TURN ¼ LEFT, CROSS SHUFFLE Rock left to side, recover to right Cross left behind right, step right to side, cross left over right Turn ¼ left and step right back, turn ¼ left and step left to side Cross right over left, step left to side, cross right over left
4. 1-2 3&4 5-6 7&8	SIDE-TOGETHER, FORWARD SHUFFLE, SIDE-TOGETHER, BACK SHUFFLE Step left to side, step right together Step left forward, step right together, step left forward Step right to side, step left to side Step right back, step left together, step right back
5. 1-2 3-4 5-6 7 &8	2 SIDE-TOUCHES, FULL TURN GRAPEVINE LEFT, POINT, 2 CLAPS Step left to side, touch right together (click fingers above head to left) Step right to side, touch left together (click fingers above head to right) Turn ¼ left and step left forward, turn ¼ left and step right to side Turn ½ left and step left to side Point right to side (clap, clap)
6. 1-2 3-4 5-6 7 &8	2 SIDE-TOUCHES, FULL TURN GRAPEVINE RIGHT, POINT, 2 CLAPS Step right to side, touch left together (click fingers above head to right) Step left to side, touch right together (click fingers above head to left) Turn ¼ right and step right forward, turn ¼ right and step left to side Turn ½ right and step right to side Point left to side (clap, clap)
7. & 1&2 3&4 5-6 7-8	& 2 KICK BALL CHANGE, TURN ½ RIGHT JAZZ BOX Step left together Kick right forward, step right together, step left in place Kick right forward, step right together, step left in place Cross right over left, turn ¼ right and step left back Step right to side, turn ¼ right and step left to side
8. 1-2 3-4 & 5-6 7&8	TURN ¼ RIGHT JAZZ BOX, BALL STEP FORWARD, FORWARD ROCK, ¾ TURN TRIPLE Cross right over left, step left back Turn ¼ right and step right forward, step left to side Step ball of right behind left Rock left forward, recover to right Turn ½ left and step left forward, step right together, turn ¼ left and step left forward
TAG : 1-2 3-4	End of 4th wall facing front Step right forward, turn ½ left (weight to left) Step right forward, turn ½ left (weight to left)