

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Side step left onto left foot

Side step left onto left foot

Quickly slide and step right foot beside left

5 &

6

## The Great Escape

BEGINNER 32 Count

Choreographed by: Deb Crew Choreographed to: Holiday by Madonna

RIGHT POINT, TOGETHER, POINT-TOGETHER-POINT & SWITCH; LEFT POINT, TOGETHER, POINT-TOGETHER-POINT & SWITCH 1 Touch right toes to right side 2 Touch right toes beside left foot 3 Touch right toes to right side Quickly touch right toes beside left foot & Touch right toes to right side 4 Quickly step right foot beside left foot & 5 Touch left toes to left side 6 Touch left toes beside right foot 7 Touch left toes to left side & Quickly touch left toes beside right foot Touch left toes to left side 8 & Quickly step left foot beside right foot (weight on left) ROCK-STEP, SHUFFLE BACK; ROCK-STEP, SHUFFLE FORWARD Rock forward on right foot 1 2 Rock back in place on left foot Step back on right foot 3 Quickly slide and step left foot back beside right foot & 4 Step back on right foot Rock back on left foot 5 6 Rock forward in place on right foot 7 Step forward on left foot Quickly slide and step right foot beside left foot & Step forward on left foot 8 SYNCOPATED PADDLE TURNS TO MAKE 3/4 TURN LEFT; SYNCOPATED PADDLE TURNS TO **MAKE 3/4 TURN RIGHT** /You will execute 3/4 turn to the left on counts 1 through 4 and you will execute 3/4 turn to the right on counts 4 through 8. You can fully extend your arms out to the sides, shoulder height, to give this sequence a "freedom" look and feel. Step forward on right foot, step 1/4 turn left on ball of left foot 1 & Step forward on right foot, step 1/4 turn left on ball of left foot 2 & Step forward on right foot, step 1/4 turn left on ball of left foot 3 & 4 Step right foot beside left foot (weight is on right foot) 5 & Step forward on left foot, step 1/4 turn right on ball of right foot Step forward on left foot, step 1/4 turn right on ball of right foot 6 & Step forward on left foot, step 1/4 turn right on ball of right foot 7 & Step left foot beside right foot (weight is on left foot) 8 ELECTRIC SLIDE RIGHT; ELECTRIC SLIDE LEFT, ENDING WITH 1/4 TURN LEFT /When electric sliding to the right, drop left shoulder and lean body to the left 1 Side step right onto right foot Quickly slide and step left foot beside right & 2 Side step right onto right foot Quickly slide and step left foot beside right & Side step right onto right foot 3 & Quickly slide and step left foot beside right Side step right onto right foot 4 /When electric sliding to the left, drop right shoulder and lean body to the right

- & Quickly slide and step right foot beside left7 Side step left onto left foot
- Quickly slide and step right foot beside left
  Step 1/4 turn left onto left foot (facing new wall)

## **REPEAT**

(31870)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute