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The Grass Between My Toes

IMPROVER 64 Count 4 Walls Choreographed by: Jason Drake Choreographed to: I Still Like Bologna by Alan Jackson

Rocking Chair, Walk forward, Kick Clap
Rock forward on right foot, Recover weight on left. Rock back on right foot, Recover weight on left. Walk forward right, left, right, Kick left foot forward and clap.
Walk Back, Monterey turn Walk back left, right, left, Touch right next to left. Touch right toe to right side. (weight remains on left foot) Turn 1/2 turn right on left foot and step right foot beside left. Touch left foot to left side. Step left foot next to right.
Chassis rock back x 2 Step right foot to right side, Step left beside right, Step right foot to right side. Rock left foot behind right. Recover weight on right foot. Step left foot to left side, Step right beside left, Step left foot to left side. Rock right foot behind left. Recover weight on left foot.
Step forward 1/2 turn step x 2 Step forward on right foot, Pivot 1/2 turn left. Step forward on right foot, Hold & clap. Step forward on left foot, Pivot 1/2 turn right. Step forward on left foot, Hold & clap.
Weave, Rock, Recover, Cross, Hold Step right foot to right side, Cross left foot behind right. Step right foot to right side, Cross left foot over right. Rock right foot to right side, Recover weight on left, Cross right foot over left, Hold.
Weave, Rock, Recover ¼ turn, Scuff Step left foot to left side, Cross right foot behind left. Step left foot to left side, Cross right foot over left. Rock left foot to left side, Recover weight making 1/4 right, Step forward on Left foot, Scuff Right Forward.
Forward shuffles x 2, Rock forward recover, Back lock step. Step forward on right foot, Step left foot next to right, Step forward on right foot. Step forward on left foot, Step right foot next to left, Step forward on left foot Rock forward on right foot, Recover weight on left foot. Step back on right foot, Step left foot across right, Step back on right foot.
Back Lock step, Step back 1/2 turn, Step forward 1/2 turn, Shuffle. Step back on left foot, Step right foot across left, Step back on left foot. Touch right toes back, Pivot 1/2 turn right transferring weight onto right foot. Step forward on left foot, Pivot 1/2 turn right. Step forward on left foot, Step right foot next to left, Step forward on left foot.

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