

## The Goose Drank Wine

64 Count, 4 Wall, Intermediate, Funky  
Choreographer: Rafe Andersen (Jan 2011)  
Choreographed to: 3-6-9 by Cupid ft B.O.B.,  
CD: Step Up 2: The Streets Soundtrack

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Intro: 32 counts on heavy beat (0.12min)

**1 FORWARD, TOGETHER, BACK, TOGETHER, STEP, ½ R, ¼ R, CROSS**

1-2 Step forward on R, step L beside R  
3-4 Step back on R, step L beside R  
5-6 Step forward on R, make ½ turn R step back on L  
7-8 Make ¼ turn R step R to R, cross L over R

**2 POINT OUT-IN-OUT, KICK, BEHIND SIDE CROSS, HOLD**

1-2 Point R toe to R, touch R toe beside L  
3-4 Point R toe to R, kick R to R  
5-6 Cross R behind L, step L to L  
7-8 Cross R over L, hold

**3 OUT-OUT WITH KNEE ROLL, L COASTER, HOLD**

1-2 Step L to L with knee roll over 2 counts  
3-4 Step R to R with knee roll over 2 counts  
5-6 Step back on L, step R beside L  
7-8 Step forward on L, hold

**4 LOCK STEPS, SCUFF, PIVOT ½ R, STEP, HOLD**

1-2 Step forward on R, lock L behind R  
3-4 Step forward on R, scuff L forward  
5-6 Step forward on L, pivot ½ turn R  
7-8 Step forward on L, hold

\*\*\*Restart on wall 2, 5 and 8

**5 SIDE, TOUCH. HEEL, TOE, REPEAT ON L**

1-2 Step R to R, touch L beside R  
3-4 Touch L heel forward, touch L toe back  
5-6 Step L to L, touch R beside L  
7-8 Touch R heel forward, touch R toe back

**6 STEP, ½ L HITCH, ¼ L STEP, ¼ L HITCH, HIP BUMP R-L-R, HOLD**

1-2 Step forward on R, make ½ turn L hitch L knee  
3-4 Make ¼ turn L step L to L, make ¼ turn L hitch R knee  
5-6 Step R to R bump hips R, bump hips L  
7-8 Bump hips R, hold

**7 BODY ROLL TO L, STOMP, HOLD, HEEL SWIVELS WITH KNEE LIFT**

1-2 Body roll to L over 2 counts  
3-4 Stomp R behind L, hold  
5-6 Swivel heels to L, swivel heels back to center  
7-8 Swivel heels to L, swivel heels back to center lifting L knee up slightly (like a mini hitch)

**8 CROSS, BACK, SIDE, CROSS, BACK, TOGETHER, HEEL BOUNCE X2**

1-2 Cross L over R, step back on R  
3-4 Step L to L, cross R over L  
5-6 Step back on L, step R beside L  
7-8 Bounce heels twice

**RESTARTS**

On wall 2, 5 and 8, dance to count 32, then restart dance.