

The Good Lord

64 Count, 2 Wall, Improver, Two Step

Choreographer: Marianne Langagne (FR) June 2013

Choreographed to: The Good Lord And The Man by John Rich

Intro: 8

1 DIAGONAL FORWARD RIGHT, TOUCH, DIAGONAL BACK LEFT, TOUCH, COASTER STEP, SCUFF

1-2 Step right diagonally forward, touch left together
3-4 Step left diagonally back, touch right together
5-6 Step right back, step left together
7-8 Step right forward, scuff left forward

2 LONG WEAVE LEFT, SCUFF

1-2 Step left side, cross right behind
3-4 Step left side, cross right over
5-6 Step left side, cross right behind
7-8 Step left side, scuff right forward

3 ROCK STEP RIGHT WITH ½ TURN, TOES STRUTS, STOMP UP TWICE

1-2 Rock right forward, recover to left
3-4 Turn ½ right and step right toe forward, lower right heel
5-6 Step left toe forward, lower left heel
7-8 Stomp right together, stomp right together

4 STEP, SCUFF, BRUSH, BRUSH, STEP ROCKING CHAIR

1-2 Step right forward, scuff left forward
3-4 Hook left over, kick left forward
5-6 Rock left forward, recover to right
7-8 Step left back, cross right over

5 SIDE, HEEL SLAP, VINE, STOMP UP, SIDE, STOMP UP

1-2 Step left side, flick right back (touch right heel with left hand)
3-4 Step right side, cross left behind
5-6 Step right side, stomp left together
7-8 Step left side, stomp right together

6 OUT OUT, HEEL FAN UP STOMP TWICE, SIDE ROCK

1-2 Stomp right side, stomp left side
3-4 Swivel right heel in, swivel right toe in
5-6 Touch right together, touch right together
7-8 Rock right side, recover to left

7 TOES BACK STRUT TWICE, COASTER STEP, HOLD

1-2 Step right toe back, lower right heel
3-4 Step left toe back, lower left heel
5-6 Step right back, step left together
7-8 Step right forward, hold

8 RIGHT ½ TWICE TURN, ROCK BACK, KICK, STOMP, STOMP UP

1-2 Step left forward, turn ½ right (weight to right)
3-4 Step left forward, turn ½ right (weight to left)

Restart from here on wall 4

5-6 Step right back and kick left forward, step left together
7-8 Stomp right together, step right together

TAG At the end of the first wall**HEEL FORWARD, RIGHT SWIVET, LEFT SWIVET**

1-2 Step right heel forward, step left heel together
3-4 Step right home, step left together
5-6 Swivel right toe/left heel out, swivel right toe/left heel to center
7-8 Swivel left toe/right heel out, swivel left toe/right heel to center

RESTART On wall 4, omit the last 4 counts of the dance