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Be-bop-a-lula (contra)

IMPROVER

40 Count 4 Walls

Choreographed by: Denny Hengen Choreographed to: Walking After Midnight by Garth Brooks

LEG PUMPS WITH FINGER SNAPS 1 With feet together raise left heel off floor 2 Snap fingers 3 Lower left heel as you raise right heel 4 Snap fingers 5 Lower right heel as you raise left heel 6 Lower left heel as you raise right heel Lower right heel as you raise left heel 7 8 Lower left heel as you raise right heel VINE RIGHT WITH A SCUFF VINE LEFT WITH A TOUCH Step to right on right 1 2 Step behind right on left 3 Step to right on right Scuff left foot forward 4 5 Step to left on left Step behind left on right 6 7 Step to the left on left Touch toes of right next to left 8 **KNEE ROLLS** On toes of right roll right knee in clockwise circle 1 2 Snap fingers and shift weight to right 3 On toes of left roll left knee in counterclockwise circle 4 Snap fingers and shift weight to left On toes of right roll right knee in clockwise circle 5 On toes of left roll left knee in counterclockwise circle 6 7 On toes of right roll right knee in clockwise circle 8 On toes of left roll left knee in counterclockwise circle /Make sure that the lines are staggered so that the dancers can pass through the opposite line. SCOOT, CLAP, SCOOT, CLAP WALK, WALK, STEP, PIVOT 1 Scoot forward on balls of both feet 2 Clap 3 Scoot forward on balls of both feet 4 5 Walk forward on right 6 Walk forward on left 7 Step forward on right 8 Pivot 1/2 turn to the left STEP, PIVOT, BACK, TOUCH STEP, PIVOT, BACK, STOMP 1 Step forward on right 2 Pivot 1/2 turn to the right on right, hitching left up 3 Step back on left 4 Touch toes of right back 5 Step forward on right Pivot 1/2 turn to the right on right, hitching left up 6 Step back on left 7 8 Stomp right next to left

REPEAT