

The Gift

32 Count, 2 Wall, Intermediate

Choreographer: Sandy Kerrigan (Australia) Feb 2014

Choreographed to: Dream Big by Katrina Elam (132 bpm),

CD: Pure Country 2

Dance Starts on Lyrics

- 1-8 R to R-Dragging L, Cross Behind, Step Across, L to L-Dragging R, Cross Behind, Step Across 1/4, Behind, 1/4, 1/4 Scissor Turn, 1/4 Back 12:00**
- 1-2& Step R to R-Dragging L, Step L back behind R, Cross R over L
3-4& Step L to L-Dragging R, Step R back behind L, Cross L over R (Body to face 1:00)
5&6 Turn 1/4 L-Step R to R 9:00, Cross L behind R, Turn 1/4 R-Step Fwd R 12:00
&7&8 Turn 1/4 R-Step L to L side, Step R next to L, Cross L over R 3:00, 1/4 L-Step back on R Lifting L (this has a circular action)
- 9-16 Lifted Ronde 1/4 L & Behind, Side, Cross, 1/4 Turn L with Weave to R Side, Hitch Cross, Back, Back, Cross, Back, Lifted Ronde to Cross Behind, 1/4 Fwd 12:00**
- 1 Turn 1/4 L-Swing Ronde L-Cross L behind R (this follows on from Stepping back on R prev 8)
&2& Step R to R, Cross L over R (body Starts to Turn to L side) 1/4 L- Step R to R Side 6:00
3&4 Cross L behind R, Step R to R, Cross ball of L over R
**** Restart here in wall 3**
&5 Hitch R, Cross over L (7:00)
&6& Step back on L, Step back on R, Cross L over R (Diagonally back, facing 7:00)
7-8& Step back on R to 9:00, Swing Ronde L-Cross L behind R, 1/4 R- Step R to R 12:00
- 17-24 Step L to L-Dragging R, Back Rock Step, Step R to R, Back Rock Step, 1/4 Back, 1/2 Fwd, 1/2 Pivot Turn, Cross Walks 3:00**
- 1-2& Step L to L-Dragging R, Rock back on R, Replace Fwd to L
3-4& Step R to R-Dragging L, Rock back on L, Replace Fwd to R
5& Turn 1/4 R-Step back on L, 1/2 R-Step Fwd R 9:00
6&7,8 Step Fwd L, 1/2 Pivot R-wt on R, Cross walk L over R, Cross walk R over L
- 25-32 Push Rock with 1/4 Turn, Step Fwd, 1/2 Back, Side, Cross, Step Side with Drag, Sailor, Drag to Cross Behind, 1/4 Fwd, Fwd with 1/4 Pivot Turn, Cross to 6:00**
- 1&2 Rock L to L Side with Body sway to L, Turning 1/4 R-Replace wt to R, Step Fwd L
&3&4 Turn 1/2 L-Step back on R, Step L to L side, Cross R over L, Wide Step L to L side/ Drag R
5&6 Cross R behind L, Step ball L to L, Push-Step R to Dragging L (with shoulder sway to L Side)
&7&8& Cross L behind R, 1/4 R Step fwd R, Step Fwd L, 1/4 Pivot turn R wt on R, Cross L over R
- ** Restart in Wall 3 facing 6:00**

In the second last wall (counts 25-32) there is a musical change (facing 9:00)

Just ignore it, when facing 12:00 you will feel comfortable with the beat again.

This is one of those inspirational songs, music touches us emotionally, taps into one's soul, where true magic begins.