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The Force

BEGINNER

65 Count

Choreographed by: Damon D'Amico & Tina Hebert Choreographed to: Indian Outlaw by Tim McGraw

BACK STEPS AND TWISTS 1 Step back with right foot 2 Step back with left foot 3 Step right foot back next to left & 4 Twist heels left, twist heels right /For steps 1-3 bend the arms at the elbows and make fists with the hands. On step 1, pull the right fist and shoulder back but do not twist at the waist. Do similarly for steps 2 and 3. **SCUFF AND SAILOR MOVE** Scuff right heel forward 5 6 Right foot down next to left 7 Step on left toe behind right foot while slightly lifting right foot 8 & Right foot down, step left foot next to right /Steps 7&8 are a non-traveling left sailor move FANS, SIDE HOPS AND HIP BUMPS: 9 Fan toes out and knees 10 Fan toes and knees back together Hop on both feet to right 11 Hop on both feet to right, hop on both feet to right & 12 13 Bump hips to right 14 Bump hips to left (option: instead, bump hips to back) 15 Bump hips to right (option: instead, bump hips to left) Bump hips to left, bump hips to right (option: instead, bump hips to front and then to right) & 16 **SCUFF AND POINTS:** 17 Scuff left heel forward & 18 Left foot down aimed at 11 o'clock next to right, point right toe next to left heel (right knee points to 11 o'clock) 19 Scuff right heel forward & 20 Right foot down aimed at 2 o'clock next to left, point left toe next to right heel (left knee points to 2 o'clock) 21 - 24Repeat 1-4 above STEP AND DIGS: 25 Step back on left foot to 7 o'clock bending knees and digging left shoulder /Digging left shoulder refers to a motion similar to dipping the left shoulder under a chest high bar and then lifting the bar with the shoulder. May also be called a left back shoulder roll. Slide right foot back next to left 26 Step forward on right foot to 2 o'clock bending knees and digging right shoulder 27 Slide left foot forward next to right 28 **FANS AND 1/4 TURN LEFT:** 29 & Fan toes apart, fan toes together Fan toes together, fan toes apart 30 & 31 & Scuff right heel, hitch right knee while turning 1/4 left 32 Stomp right foot **HIP BUMPS:** 33 Bump hips right 34 Bump hips left 35 & Bump hips right, bump hips left

SLAP THAT HORSE:

Bump hips right

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