

The Fool

IMPROVER

64 Count 2 Walls Choreographed by: Ronnie Fortt-Mitchell Choreographed to: The Fool by Lee Ann Womack

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1 - 2 3 & 4 5 - 8	Tap Tap. Kick Ball Change, Grapevine Right Tap Right Foot Across Front Of Left. Tap Right Foot Out To Right Side Kick Right Foot Out To Right Diagonal. Ball Change Grapevine To Right. Touch Left Beside Right
9 - 10 11 & 12 13 - 16	Tap Tap Kick Ball Change. Grapevine To The Left Tap Left Foot Across Front Of Right. Tap Left Foot Out To Left Side Kick Left Foot Out To Left Diagonal. Ball Change Grapevine To The Left. Touch Right Beside Left
17 - 20 21 - 24 25 - 32	Step 1/2 Turns And Hip Bumps Step Right Foot Out To Right. Hold (clicking Fingers Arms Out To Sides) Bump Hips Right, Left, Right, Left Repeat Counts 17 - 28 (you Are Now Back To The Home Wall)
33 - 36 37 - 40 41 - 44 45 - 48	Walks Back Kicking Step Back On Right Foot. Kick Left Forward. Step Back On Left. Kick Right Forward Walk Back Right, Left, Right. Touch Left Foot Next To Right Forward Slide, Step Scuff, Step Step, Clap Clap Step Forward On Left, Slide Right Foot To Just Behind Left. Step Forward On Left, Scuff Right Foot Forward Step Right Foot Slightly Out To Right. Step Left Foot Out To Left. Clap Twice
49 - 56	Stomp Stomp Kick Ball Change Kickball Change Stomp Stomp Stomp Right Foot Twice. Ricght Kick Ball Change. Right Kick Ball Change. Stomp Right Foot Twice
57 - 60 61 - 64	1/4 Monterey Turn And Jazz Box Monterey Turn Making Just A 1/4 Turn Right Jazz Box Making A 1/4 Turn Right.

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