

## The Fifty Fifty Bop

BEGINNER

40 Count

Choreographed by: Ed Harper

Choreographed to: I'm In Love With A Capital U by Joe Diffie

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### **SIDE, TOGETHER, SIDE, TOGETHER, 1/4 TURN STEP, 1/4 TURN VINE**

- 1 - 2 Side step left, drag right together
- 3 - 4 Side step left, drag right together
- 5 Face 1/4 turn left and step forward left,
- 6 Face 1/4 turn left and side step right
- 7 - 8 Step left behind right, side step right
- 9 - 16 Repeat steps 1-8

### **STEP, LOCK, STEP, LOCK**

- 17 - 18 Step forward left, lock step right behind left
- 19 - 20 Step forward left, lock step right behind left

### **SIDE, FWD, REPLACE, SIDE, FWD, REPLACE, SIDE, FORWARD**

- 21 - 22 Side step left, step forward right
- 23 Step back left
- 24 - 25 Side step right, step forward left,
- 26 Step back right
- 27 - 28 Side step left, stomp forward right

### **STEP, LOCK, STEP, LOCK**

- 29 - 30 Step forward left, lock step right behind left
- 31 - 32 Step forward left, lock step right behind left

### **SKIP BACKWARDS**

- & 33 Scoot back right, step together left
- & 34 Scoot back left, step together right
- & 35 Scoot back right, step together left
- & 36 Scoot back left, step together right

### **ROCK, ROCK, TURN, TOGETHER**

- 37 - 38 Rock step backward left, recover weight to right
- 39 Face 1/4 turn left and step forward left
- 40 Step together right

### **REPEAT**

**/STYLING NOTE: Hands and arms should be used for proper balance and to provide emphasis to the natural rhythm of the dance and of the music unless otherwise specified in the step description. This is a high energy dance and should include much body, arm and hand movement.**

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