

|  | 2 WALL - 32 COUNTS - INTER | MED/ATE |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTwORK | CAlling SUGGESTION | DIRECTION |
| Section 1 | Right Sailor, Left Sailor, Right Kick Ball Step $\times 2$ |  |  |
| 1 \& 2 | Cross right behind left. Step left to left side. Step right to place. | Right Sailor | On the spot |
| 3 \& 4 | Cross left behind right. Step right to right side. Step left to place. | Left Sailor |  |
| Restart | Wall 7: Hold (during singing of 'C R A P') then restart on vocals. |  |  |
| 5 \& 6 | Kick right forward. Step right beside left. Step left forward. | Kick Ball Step | Forward |
| 7 \& 8 | Kick right forward. Step right beside left. Step left forward. | Kick Ball Step |  |
| Section 2 | Cross \& Heel x 2, \& Back, \& Back, \& Back, \& Back |  |  |
| 1 \& 2 | Cross right over left. Step left back. Tap right heel forward. | Cross \& Heel | Left |
| \& 3 | Step right to side. Cross left over right. | \& Cross | Right |
| \& 4 | Step right back. Tap left heel forward. | \& Heel | Back |
| \& 5 \& 6 | Step left back. Step right back. Close left to right. Step right back. | \& Back \& Back |  |
| \& 7 \& 8 | Close left to right. Step right back. Close left to right. Step right back. | \& Back \& Back |  |
| Note | Weight ends on right. |  |  |
| Section 3 | \& Cross \& Heel x 2, \& Back, \& Back, \& Back, \& Back |  |  |
| \& 1 | Step left to side. Cross right over left. | \& Cross | Left |
| \& 2 | Step left back. Tap right heel forward. | \& Heel | Back |
| \& 3 | Step right to side. Cross left over right. | \& Cross | Right |
| \& 4 | Step right back. Tap left heel forward. | \& Heel | Back |
| \& 5 \& 6 | Step left back. Step right back. Close left to right. Step right back. | \& Back \& Back |  |
| \& 7 \& 8 | Close left to right. Step right back. Close left to right. Step right back. | \& Back \& Back |  |
| Note |  |  |  |
| Section 4 | Walk Forward x 4 , Step, Pivot 1/2 Right, Triple Full Turn Right |  |  |
| 1-4 | Walk forward - left, right, left, right. | Walk 234 | Forward |
| 5-6 | Step left forward. Pivot $1 / 2$ turn right. | Step Pivot | Turning right |
| 7 \& 8 | Triple full turn right, stepping - left, right, left. | Triple Full Turn |  |
| Option | Replace full turn with left shuffle forward. |  |  |
| Ending | Music slows, on word 'backwards' slowly step left forward and end with a flourish! |  |  |

Choreographed by: Julie Murray (UK) January 2007
Choreographed to: ‘Backwards’ by Rascal Flatts ( 120 bpm ) from CD Me And My Gang or as single download (start on vocals when the beat kicks in - at manic speed)
Restart: There is one restart, during Wall 7, section 1. After the 2 sailor steps hold until the vocals kick back in.
Choreographer's Notes: One restart, but no tags - and don't forget to breathe!
Thank you to Andy Davies aka DJ EasyA for suggesting this song.

