

The Family Way

64 Count, 2 Wall, Improver

Choreographer: Tony Stanton (UK) Nov 2008
Choreographed to: Unwed Fathers by Gail Davies

Start dancing on lyrics

1. RHUMBA BOX WITH TOUCHES

1-4 Step right to right, step left together, step right forward, touch left toe against right
5-8 Step left to side, step right together, step left back, touch right against left

2. SWEEP BACK LEFT AND RIGHT, ROCKING HORSE STEP, STEP ¼ TURN LEFT

9-12 Step back right, sweep left out to left and from front to back, step left back,
sweep right out to right and from front to back
13-16 Rock right back, recover left forward, step right forward, turn ¼ left, weight onto left
Restart here on walls 3 and 6

3. GRAPEVINE RIGHT WITH SIDE TOUCHES

17-20 Step right to right, cross left behind right, step right to right, touch left toe to right instep
21-24 Step left to side angling body to right, touch right toe to left instep, step right to right angling
body to left, touch left toe to right instep

4. KICKS FORWARD X 2, ¼ TURN LEFT, STEP SCUFFS FORWARD

25-28 Kick left forward, kick left forward turning ¼ turn left, rock left back, rock forward on to right
29-32 Step left forward, scuff right forward together, step right forward, scuff left forward together

5. LOCK STEPS FORWARD WITH SCUFFS X 2

33-36 Step left forward into left diagonal, lock right behind left, step left forward, scuff right forward
37-40 Step forward right on right diagonal, lock left behind right, step right forward, scuff left forward

6. JAZZ BOX ¼ TURN LEFT WITH SIDE DRAG, CROSS WITH TOUCH

41-44 Cross left over right, step right back turning ¼ turn left, step left a long step to left,
drag right to touch to left
45-48 Cross right over left, recover back on to left, step right to side, touch left toe to right instep

7. SIDE SHUFFLE WITH ¼ TURN LEFT, ½ TURN LEFT X 2 WITH HITCHES

49-52 Step left to side, slide right together, step left to side turning ¼ turn left, hitch right knee
53-56 Turn ½ turn left stepping right back, hitch left knee, turn ½ turn left stepping left forward,
hitch right knee

Alternative steps 53-56: step forward right, hitch left, step forward left, hitch right

8. TURN ½ TURN LEFT, SKATE STEPS FORWARD WITH TOUCHES X 2, STEP TOGETHER

57-60 Step right forward, turn ½ turn left, skate right forward into right diagonal,
touch left toe to right instep
61-64 Skate left forward into left diagonal, touch right toe to left instep,
step right forward into right diagonal, step left together

RESTART the dance from the beginning
after count 16 on wall 3 (facing 9:00)
and on wall 6 (facing 6:00)