

The Fairlie Waltz

48 Count, 4 wall, Improver

Choreographer: Judith Campbell (NZ) Aug2009

Choreographed to: Once Upon A December

by Deana Carter

Intro: 48 counts - Start on lyrics

1 – 6 Full Roll to R – Basic Waltz Fwd

1 2 3 Full roll to R side – stepping RLR,

4 5 6 Step L ft fwd, step R next to L, step L next to R **(12:00)**

7 – 12 Back Hook Hold – Waltz with ½ Turn L

1 2 3 Step back onto R ft, hook L ft up in front of R shin, hold

4 5 6 Step fwd on L ft, turning ½ to L step R ft next to R, step L ft in place **(6:00)**

13 – 24 Step Touch to L side – Hold – Waltz Fwd – Step Touch to L side – Hold – Waltz Fwd

1 2 3 Step fwd on R ft, touch L ft out to L side **looking to L side**, hold,

4 5 6 Basic waltz fwd LRL

1 – 6 Step fwd on R ft, touch L ft out to L side **looking to L**, hold, basic waltz fwd LRL **(6:00)**

Option: counts 4 5 6 you can turn a full roll L moving fwd on the basic waltz fwd - LRL

25 – 36 Cross Back Back -Cross Back Back – Cross Back Back – Cross Unwind

1 2 3 Cross/step R ft over L, step back onto L ft on diagonal L, step R ft back on diagonal R **(2:00)**

4 5 6 Cross/step L ft over R, step back onto R ft on diagonal R, step L ft back on diagonal L **(10:00)**

1 2 3 Cross/step R ft over L, step back onto L ft on diagonal L, step R ft back on diagonal R **(2:00)**

*4 5 6 Cross/step L ft over R, unwind ½ to R for 2 counts (weight on L ft) **(12:00)**

Styling: just move the shoulders into the direction of the clock, bending knees as you unwind

37 – 48 Behind Side Cross Step Drag – Sailor – Coaster with ¼ Turn L

1 2 3 Step R ft behind L, step L to L side, step R across in of R,

4 5 6 Take a big step on Lft to L side, drag R ft into L ft for 2 counts,

1 2 3 Step R behind L, step L to L side, step R in place (sailor step)

4 Step back on L ft at the same time turn a ¼ to the L **(9:00)**

5 6 Step R next to L, step Lft fwd (coaster step)

The music slows down on wall 7, it starts facing back, you will be facing the front when it slows down, count section(13 – 24) so just slow down with it (step fwd, tap side, waltz fwd x2 - Slowly Cross over) counts 1 on section (25 - 36) then it comes back in.

Do a slow unwind on counts section(25 – 36) on *4 5 6 then hold a count then continue on with the dance.

The dance will finish at the end of section (25 – 36) do the cross and do a 3/4 unwind counts *4 5 6. Then sweep the R ft around to the back & hold looking down to Left