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## The Fadia Kick

## **BEGINNER**

46 Count

Choreographed by: Dan Testa & Fadia Phillip Choreographed to: You Can Feel Bad by Patty Loveless

**KICKS** Touch right heel forward, touch right toe behind 1,2 3,4 Step right in place, kick left foot forward and clap 5,6 Touch left heel forward, touch left toe behind 7,8 Step left in place, kick right foot forward and clap Step right to right, kick left diagonally towards right and clap 9,10 11 & 12 Side shuffle to left (left, together, left) Step right next to left; step left to left & 13 14 Stomp right without weight and clap SHUFFLES AND STEP PIVOTS 15 & 16 Right shuffle forward 17 & 18 Left shuffle forward 19.20 Step right, pivot left 1/2 turn to the left 21 & 22 Right shuffle forward 23 & 24 Left shuffle forward Step right, pivot left 1/2 turn to the left 25.26 Slaps 27 Step right 28 Kick left leg in front of body and slap the left inside ankle with right hand 29 30 Kick right leg behind body and slap the right inside ankle with left hand 31 & 32 Cha-cha-cha in place right-left-right 33 Step left Kick right leg in front of body and slap the right inside ankle with left hand 34 35 Step right 36 Kick left leg behind body and slap the left inside ankle with right hand 37 & 38 Cha-cha-cha in place left-right-left TURNING VINE RIGHT WITH A SCUFF, VINE LEFT WITH A STOMP Step right to right, step left behind right 39,40 41,42 Step right to right with a 1/4 turn right, scuff left Step left to left, step right behind left 43,44 Step left to left, stomp right without weight 45,46 **REPEAT** /This dance was originally a 48 count dance. The 48 count version works well with songs other than "Kick A Little". The 48 count sheet is the same as the one above with one change. Remove counts 9 and 10 and replace with the following 9,10 Step right to right, step left behind right Step right to right, kick left diagonally towards right and clap 11,12 /If you would like to do the 48 count dance to "Kick A Little", it works well as a phrased dance. For the A phrase, use the 48 count version immediately above. For the B phrase, you can use any four counts provided that weight ends up on the Left foot and the step does not travel. I used the following B phrase: Touch right heel forward, step right in place 1 & 2 & Touch left heel forward, step left in place 3 & Touch right heel forward, step right in place 4 & Touch left heel forward, step left in place

/This phrasing works for the version of "Kick A Little" on Little Texas' Greatest Hits album.

/The phrases are done in the order AAAB AAAB AAAB A

Start dancing when the vocals start.