

## The Elizabethan

36 Count, 4 Wall, Improver

Choreographer: William Sevone (UK) May 2009  
Choreographed to: Elizabethan Reggae by Boris Gardiner (74bpm)

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Dance starts after the initial 16 count intro with weight on the left.

**4x Short Fwd-Hold (12:00)**

- 1 – 2 Short step forward onto right. Hold.  
3 – 4 Short step forward onto left. Hold  
5 – 6 Short step forward onto right. Hold.  
7 – 8 Short step forward onto left. Hold

*note: Knees slightly bent. Forearms raised (LRLR) and motioned like a runner.*

*Styling: wiggle hips as you step forward.*

**4x Short Bwd-Hold (12:00)**

- 9 – 10 Short step backward onto right. Hold.  
11 – 12 Short step backward onto left. Hold  
13 – 14 Short step backward onto right. Hold.  
15 – 16 Short step backward onto left. Hold

*note: Knees slightly bent. Forearms raised (LRLR) and motioned like a runner.*

*Styling: wiggle hips as you step forward.*

**Dance Finish – optional (see foot of script)****4x Dip-Diagonal Kick (12:00)**

- 17 – 18 Step backward onto right. Kick left diagonally left.  
19 – 20 Step left next to right. Kick right diagonally right.  
21 – 22 Step right next to left. Kick left diagonally left.  
23 – 24 Step left next to right. Kick right diagonally right.

*note: Steps: bend knees. Kicks: straighten up.  
Forearms raised (with steps: LRLR - with kicks: RLRL) and motioned like a runner.*

**2x Grapevine with Diagonal Kick (12:00)**

- 25 – 26 Step right behind left. Step left to left side.  
27 – 28 Cross right over left. Kick left diagonally left.  
29 – 30 Step left behind right. Step right to right side.  
31 – 32 Cross left over right. Kick right diagonally right.

**3/4 Rock Step Turn (9:00)**

- 33 – 34 Turn ¼ right & rock step right to right side (3). Recover onto left.  
35 – 36 Turn ¼ right & rock step right to right side (6). Turn ¼ right & recover onto left (9).

**TAG: The 8 count tag occurs at the end of EVERY second wall (facing 6 and 12 O'clock).**

- 1 – 4 Recover onto right. Cross left over right. Step backward onto right. Step left to left side.  
5 – 8 Cross right over left. Step backward onto left. Step right to right side. Step forward onto left.

**DANCE FINISH: At the end of wall 9 (facing 9 O'clock) complete the first two sections then:**

- 1 – 4 Turn ¼ right & rock step right to right side. Recover onto left.  
3 – 4 Rock step right to right side. Short step forward onto left.

*note: Count 4: Knees slightly bent – right forearm forward motioned like a runner.*