

**The Edge Of Glory**

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Laura Alberico

Choreographed to: The Edge Of Glory by Lady GaGa

**Section 1 Syncopated cross rocks. Rocking chair.**

1 2 & Cross rock R over L(1), recover L(2), step R next to L(&)  
3 4 & Cross rock L over R(3), recover R(4), step L next to R(&)  
5 6 Rock R fwd(5), recover L(6)  
7 8 Cross rock R behind L(7), recover L(8)

**Section 2 Turn 1/4 left stepping side, cross rock, recover, turn 1/4 right stepping back, rock back, recover, step, turn 1/4 right sweeping left.**

1 2 3 4 Turn 1/4 L stepping R side(1), cross rock R behind L(2), recover L(3), turn 1/4 right stepping L back(4) 9:00  
5 6 7 8 Rock R back(5), recover L(6), step R fwd(7), turn 1/4 R sweeping L back to front(8) 3:00

**Section 3 Cross step to right diagonal, hold. Rock, step turn to left diagonal hitching right. Rock, recover, step, hold.**

1 2 Cross step L over R facing R diagonal (1/8 turn R)(1), hold(2)  
& 3 4 Rock R back(&), step L fwd to R diagonal(3), turn 1/4 L to L diagonal hitching R(4)  
5 6 7 8 Rock R fwd facing L diagonal(5), recover L(6), step R fwd to L diagonal(7), hold(8) 1:00

**Section 4 Step side, cross rock behind, recover, side, cross rock behind, recover, side, cross rock behind.**

1 2 3 4 Step L side squaring to wall(1), cross rock R behind L(2), recover L(3), step R side(4) 3:00  
5 6 7 8 Cross rock L behind R(5), recover R(6), step L side(7), cross rock R behind L(8)

**Section 5 Recover, touch side, monterey 1/2 turn right touching side. Touch front, touch side, touch front, hold.**

1 2 3 4 Recover L(1), touch R side(2), turn 1/2 right stepping R next to L(3), touch L side(4)  
5 6 7 8 Touch L in front of R(5), touch L side(6), touch L in front of R(7), hold(8)

**Section 6 Step side, cross rock behind, recover, side, cross rock behind, recover, side, cross rock behind.**

1 2 3 4 Step L side(1), cross rock R behind L(2), recover L(3), step R side(4)  
5 6 7 8 Cross rock L behind R(5), recover R(6), step L side(7), cross rock R behind L(8)

**Section 7 Recover, touch side, monterey 1/4 turn right, touching side. \*(see Restart) Touch to instep, touch side, cross, unwind 1/2 turn right.**

1 2 3 4 Recover L(1), touch R side(2), turn 1/4 right stepping R next to L(3), touch L side(4) 12:00  
5 6 7 8 Touch L next to R(5), touch L side(6), cross L over R(7), unwind 1/2 turn R weight on L(8) 6:00

**Section 8 Step back, touch, step forward, touch, kick ball step, walk R L**

1 2 3 4 Step R back(1), touch L across R(2), step L forward(3), touch R next to L(4)  
5 & 6 7 8 Kick R forward(5), step R next to L(&), step L forward(6), walk forward R L (7,8)

**\*Restart: 3rd rotation (12:00), dance 52 steps (1/4 turn monterey, touch L side), add an '&' count stepping L next to R-----then restart from beginning.**